

REGISTER NOW FOR

Beneath the Surface Summer Institute

What

A hands-on, standards-based professional development opportunity integrating the disciplines of visual art, poetry, Dakota language and environmental science. We offer this to all of you who participated in the **Beneath the Surface** residencies this year, as well as others who are interested in this unique approach to multidisciplinary learning. You get to be the student this time, participating in fieldwork, art making, creative writing, assessment strategies, lesson development and evaluation experiences. CEUs are available for the summer institute through the Perpich Center for Arts Education.

ArtStart

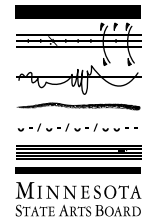


When and where

June 24 – 27, 2014 • Fort Snelling State Park • 9 am – 3:30 pm

Who

Collaborating Organizations: Perpich Center for Arts Education: Arts and Cultural Context Pilot Program Fort Snelling State Park	Visual Artists: Susan Armington Julie Kastigar-Boada Naturalists: Lawrence Wade Kao Thao	Poets: Gwen Westerman Marie Olofsdotter Dakota language scholar: Glenn Wasicuna
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Institute offerings

- Gain an increased appreciation of the connections between the arts and environmental science
- Learn more about the history and cultural significance of the area where the Minnesota and Mississippi rivers converge
- Continue to explore the natural setting of Fort Snelling State Park with naturalists, artists and Dakota scholars
- Participate in daily creative writing and visual arts experiences led by teaching artists that model the integration of art, poetry and environmental science
- Learn approaches to integrate subject matter across disciplines utilizing the standards in the arts and sciences by working with facilitators from the Perpich Center for Arts Education and ArtStart
- Develop 2-3 standards-based lesson plans that integrate creative writing with the visual arts and environmental science
- Work with artist and poet team to reflect upon the residency activities, applying approaches learned in staff development experience, including how to apply reflective practices and protocols in the arts



Registration and questions

Registration deadline is **June 13, 2014**

Visit <http://www.artstart.org/> for registration forms.

For more information or questions, please contact ArtStart Executive Director, Carol Sirrinc at 651-698-2787.

This activity is made possible by the voters of Minnesota through a grant from the Minnesota State Arts Board, thanks to a legislative appropriation from the arts and cultural heritage fund.