

## Visual Arts

### ***Ceramics- Pottery and Sculpture***

***2-week session, June 12-16, June 19-23***

***1-4 p.m.***

Grade level: 10-12

Class size: 12, minimum 9 students

Fee: \$250 (\$225 class tuition + \$25 materials fee)

This class is designed for young artists who have an interest in working with clay. Be ready to get your hands dirty, as we make functional as well as sculptural pieces, using a variety of hand-building techniques. We will also explore surface techniques using stains, underglazes, and glazes, and learn how to load and fire clay works in a kiln.

Everyone is welcome, whether you are brand new to clay or want to expand your current skill-set!

Advanced/experienced students may qualify for individualized instruction if they choose to do a studio intensive in hand building or wheel throwing.

**Instructor: Jess LaRotonda, Perpich visual arts instructor**

[jess.larotonda@pcae.k12.mn.us](mailto:jess.larotonda@pcae.k12.mn.us), 763-279-4167

Jess LaRotonda teaches figurative sculpture and ceramics. She holds a B.A. in art education from Hope College and has more than 10 years of experience teaching art at the high school and college levels. She has an MFA in figurative sculpture and anatomical studies from the esteemed New York Academy of Art and a second MFA from the University of Minnesota where she currently teaches in the ceramics and sculpture departments. As an artist, she works out of the Twin Cities and New York City, sells work through Sotheby's Auction House and has a sculpture piece permanently installed on Madison Avenue. She recently returned from Beijing, China, where she showed work and did a lecture tour, and has upcoming shows in Los Angeles, New York and Germany. When not teaching or working on her own art, LaRotonda is laced up and playing ice hockey with the Women's Ice Hockey Association of Minnesota or roller derby with the Minnesota Rollergirls.

### ***Screen-printing***

***1-week session, June 12-16***

***9 a.m. - noon***

Grade level: 9-12

Class size: 15 students, minimum 9

Fee: \$250 (\$225 class tuition + \$25 materials fee)

This one-week summer intensive will introduce students to the basics of screen-printing. Screen-printing is a very direct stencil based form of printmaking. Students will learn to cut and paint imagery of their choosing that they can then print in multiple. We will also explore layering information and color interaction. The majority of materials will be provided.

**Instructor: Jeremy Lundquist, Perpich visual arts instructor**

[jeremy.lundquist@pcae.k12.mn.us](mailto:jeremy.lundquist@pcae.k12.mn.us), 763-279-4270

Jeremy Lundquist is the instructor for printmaking. He has a B.A. in studio art from Grinnell College and an MFA in printmaking from Ohio University. In addition to his instruction at Perpich, he is teaching classes at Highpoint Center for Printmaking. In the past he worked as an academic adviser in the College of Liberal Arts at the University of Minnesota, taught at the School of the Art Institute of Chicago for six years, at the

Milwaukee Institute of Art and Design and at the University of Wisconsin-Milwaukee. He received the Grant Wood Fellowship in Printmaking at the University of Iowa, was named artist in residence at Kala Art Institute, Ox-Bow, Vermont Studio Center and Spudnik Press. He exhibits his work locally, nationally and internationally.