



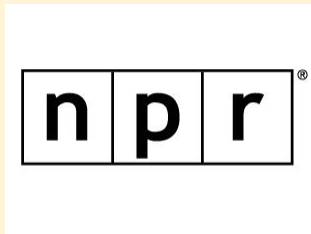
Arts Education Weekly News Blast

September 19, 2016

Classroom Resources

MOMA Releases "Extensive" Digital Collection

The Museum of Modern Art recently released an extensive online collection of its archived exhibitions. Members of the public can access the museum's rich history simply by connecting to the museum's website. The new digital archive collection features 3,500 collections from the museum's past and includes primary documents, including photographs and exhibit press releases. [MOMA Digital Exhibits](#)



Students Tell the Stories That Pictures Can't

Playwright Tony Minter coaches young high school students in Washington D.C., to take up the stories behind portraits hung in the Smithsonian National Portrait Gallery. Patiently, he helps students research and build scripts based on paintings hung in the museum as part of the Portraits Alive! Project, a ten-year partnership between the Smithsonian and Youth Employment Program. To read more about this interactive arts experience and ways to build adolescent monologues using visual art, click here: [Portraits Alive! Project](#)



Animating Zombies with Puppets

This quick five-minute Ted Ed lesson explains how the physical characteristics of puppetry perfectly match the kinetic properties of zombies. Viewers learn how to create 2D puppetry in the style of cartoon zombies. The lesson includes discussion questions for deeper reflection and a list of puppet-style animation films worthy of exploring (look under the Dig Deeper tab). [Animating Zombies](#)

Upcoming Events

Perpich Southeast Regional Center Choral Workshop

Sharing literature and strategies in the secondary classroom



Join us for an evening of discussion and practice focused on “Tried and True Literature,” assessment strategies, sight-reading activities, and more! This FREE workshop will be held in the choir room at Albert Lea High School on Thursday, September 29th from 4:30-7:30. Dinner is included, CEUs are offered, and mileage costs will be reimbursed for the first 10 registrants. The workshop will run as follows:

4:30-5:00- Welcome and warm-ups

5:00-6:15- Reading session and sharing

6:15-7:00- Dinner and discussion

7:00-7:30- What next – how can we help?

Please RSVP to Diane Heaney by emailing diane.heaney@alschools.org. We look forward to working with you and sharing ideas that lead to greater success in our choirs, musically and beyond!



MN Writing Project's 2016 Fall Educator Workshop

Partnering to Explore Social Justice, Art, and Literacy

Featuring Tish Jones, spoken word artist and executive director of TruArtSpeaks.

“Join this interactive workshop to learn about the goals and work of local nonprofit, TruArtSpeaks. Discover how MWP teacher, Molly Vasich, is partnering with TruArtSpeaks to develop an English Language Arts curriculum for a course titled Black Voices, utilizing elements of Hip Hop and Spoken Word culture. Join in reflection, discussion, and writing to consider ways to build partnerships and curriculum around social justice, art, and literacy.”

When: Saturday, October 1, 2016 ~ 9:00 a.m.-3:00 p.m.

Location: The Minnesota Humanities Center, 987 Ivy Ave E, St. Paul, MN 55106

Fee: \$50 (Includes lunch and CEUs)

For questions about the event or registration, please email Terri Wallace (tlw@umn.edu).

Meet Perpich Staff

Dr. Pam Paulson, Senior Director of Policy

Pam has worked in education for many years and believes that we are in a time of great innovation. She loves reading Fast Company and occasionally INC just to keep up with the new inventions, creativity and innovation happening around the world. Working with teachers and students who understand the power of the arts is an honor. And it provides the opportunity to use our imaginations to not only create art, but also bring innovations to the field of education.
pam.paulson@pcae.k12.mn.us ~ 763-279-4187



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