



Arts Education Weekly News Blast

September 26, 2016

Classroom Resources

Data in the Arts Classroom

Data refers to more than just numbers; it can also refer to anecdotal, narrative, or qualitative information. If you are asked to collect student data as part of Teacher Development & Evaluation, Q-Comp program, or your school-wide PLCs, consider gathering information from multiple sources. Here are three examples of data sources you can find in your classroom:



You could collect quantitative data (numbers) by administering a pre- and post-test in your classroom. All test results, including individual test scores as well as the percentage in change from the first to second test, are quantitative student data.

Another source of information might stem from writing assignments you have students complete in class. If you ask students to respond to journal prompts around curriculum themes or to reflect on their own progress in class, then this information is qualitative (narrative or anecdotal) data. Drawing samples from student writing demonstrates their depth of learning and their growth as students in your class.

Finally, it's important to collect artistic work as data evidence. For example, if you ask students to create artistic work around a global theme, their work samples (portfolio, video documentation) are evidence of their ability to connect to 21st century skills or to connect their artistic practice to larger professional arts communities. [Student Data](#)

The Metropolitan Opera House

Looking for ways to bring opera into your classroom? The Met has a trove of educational resources designed to support teachers interested in using opera as part of their curriculum. Educational guides, videos, and full-length operas are available on demand by visiting the Met's education website. [The Metropolitan Opera House](#)



A Cinematic Journey Through Visual Effects

Don Leavy discusses the history of special effects in cinema. His presentation covers the Academy of Motion Pictures and Sciences as well as a range of topics relating to motion picture history. [Visual Effects](#)

Dance Book Profiles



Dance

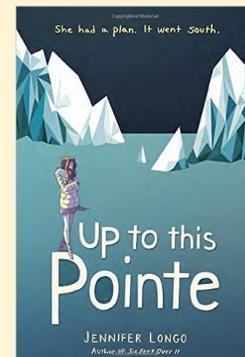
By Bill T. Jones (suitable for Grades K-4)

Celebrating the exhilaration, joy, and magic of movement, this book features a lyrical, simple text matched by photos of internationally renowned dancer and choreographer Bill T. Jones. [Dance](#)

Up to this Pointe

By Jennifer Longo (suitable for Grades 8 & Up)

Harper Scott loves to dance. Together with her best friend, Kate, she hopes to one day become the ultimate star: a professional ballerina. Because Harper is unstoppable, she won't let any obstacle, not even a boy, get in the way of fulfilling her dance dreams. [Up to this Pointe](#)



Upcoming Events

Circling Justice: The Art of Conflict Resolution

Perpich is hosting an exhibition titled Circling Justice: The Art of Conflict Resolution, from October 19 - November 28. The exhibition will include work by professional artists from outside of Perpich.



Artists in Circling Justice will be invited to participate in facilitated Circle Process discussions with students at Perpich, which could cover a wide range of topics around social justice issues, conflict resolution and artistic expression.

The application deadline is Monday, October 3rd. [Call for Art Work](#)



Placing Art at the Heart of Literacy Learning

Tuesday, September 27 | 7-8pm ET

FREE for NAEA Members; \$49 for non-members

Beth Olshansky's teaching methodologies place art at the heart of literacy learning and eliminate the hidden bias within our schools that favors verbal learners and discriminates against those more visually inclined. Proven effective for a wide range of learners, *Picturing Writing: Fostering Literacy Through Art and Image-Making Within The Writing Process* treat words and pictures as equal languages for learning. As detailed in her book *The Power of Pictures: Creating Pathways to Literacy Through Art*, this simple paradigm shift has resulted in dramatic gains by students considered to be at-risk and English language learners. [Registration](#)

Meet Perpich Staff

Leah Larson, Media Specialist

Leah Larson divides her time between the Perpich Center for Arts Education in Golden Valley and Crosswinds. She has taught Special Education, ELA and ESL in Texas, New York, and Minneapolis, and was a media specialist in Richfield. She has an MLIS from the University of St. Catherine, and is a certified MN K-12 media specialist.



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