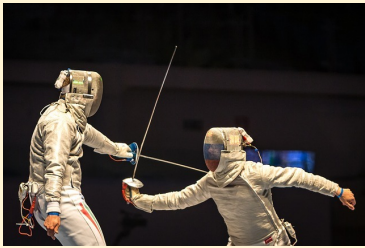




## Arts Education Weekly News Blast

**January 16, 2017**

### **Classroom Resources**



#### ***Fancy Fencing: The Fine Choreography of Stage Fighting***

Kennedy Center's ArtsEdge, Grades: 6-8  
Length of Lesson: 1 hour and 45 minutes

Give your students a chance to dive into stage combat straight from Shakespeare's play, Hamlet.

This lesson guides students through basic principles of fencing and ballet to create a 16-beat fight sequence on their own. Lesson resources include a lesson plan, sample assessments, a chance to practice a fight sequence from Hamlet, connections to European history and Shakespearean literature, and a list of relevant national arts standards covered in the lesson. [Fancy Fighting](#)

#### ***What Does This Song Really Say?***

Grades K-4  
Kennedy Center ArtsEdge

Students listen to, study, and sing African American spirituals as they learn about the the Underground Railroad the important role music played to communicate messages. Lesson plans include information about the Underground Railroad, lesson vocabulary such as freedom train and gospel train, and links to spirituals. [What Does This Song Really Say?](#)

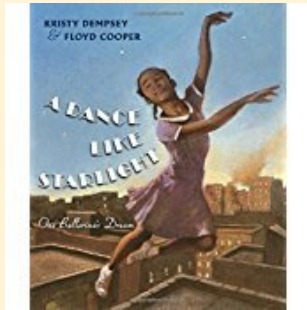
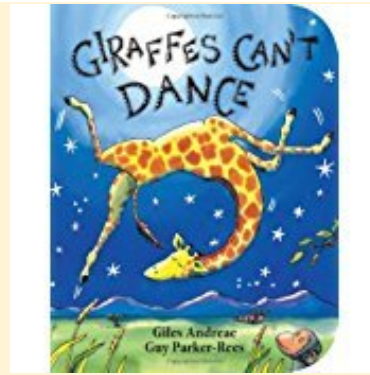


### **Dance Book Profiles**

### ***Giraffes Can't Dance***

By: Giles Andreae and Guy Parker-Rees (Grades PreK-2)

A touching tale of Gerald the giraffe, who wants nothing more than to dance. With crooked knees and thin legs, it's harder for a giraffe than you would think. Gerald is finally able to dance to his own tune when he gets some encouraging words from an unlikely friend. With light-footed rhymes and high-stepping illustrations, this tale is gentle inspiration for every child with dreams of greatness. [Giraffes Can't Dance](#)



### ***A Dance Like Starlight: One Ballerina's Dream***

By: Kristy Dempsey (Grades K-4)

A young girl growing up in Harlem in the 1950s, whose mother cleans and stitches costumes for a ballet company, dreams of becoming a prima ballerina one day, and is thrilled to see a performance of Janet Collins, the first African American prima ballerina. [Dance Like Starlight](#)

## **Upcoming Events**

### ***Perpich Arts High School Informational Meeting***

The Arts High School is now accepting student applications for the 2017-2018 school year. Join interested families for an information session on January 21st. For more information, please contact the admission counselor, Anne Johnson, at [anne.johnson.pcae.k12.mn.us](mailto:anne.johnson.pcae.k12.mn.us). Deadline to apply is February 1, 2017.

[Application Information](#)

# Why Perpich?



**Are you passionate about your art?**

Check out: [perpich.mn.gov](http://perpich.mn.gov)  
Email: [admissions@pcae.k12.mn.us](mailto:admissions@pcae.k12.mn.us)  
Call us! 763-279-4195

**Arts education** Hundreds of studies in the U.S. and around the world show that arts education provides what students need to succeed in the 21st century: creativity, problem solving, persistence and collaboration.

**Engaged** No other arts program in Minnesota offers as many opportunities for students to exhibit, perform and read their own work.

**College preparatory** Innovative, challenging classes in both arts and academics prepare our students for postsecondary success.

**Culture** Perpich students use two words to describe the school: "community" and "family." It is a respectful, safe environment that will challenge and support you.

**We create thinking artists!**

**Outstanding faculty** Our faculty are working artists, published poets, national teaching award winners, recipients of prestigious grants, noted composers and performers.

**A safe step toward independence** The two years that students spend on this campus offer a well-supervised first step toward independence and postsecondary education.

**Professional artist involvement** Nationally known artists, performers, writers—many of them accomplished Perpich alumni—interact with students and teach master classes that can be life changing.

## ***Duluth Regional Center: Music Workshop***

Join choir, general and elementary music teachers for a day-long music education workshop hosted the Duluth Regional Center. Workshop presenters include Dr. Angela Broecker from St. Thomas, Jay Broecker from The Blake School in Hopkins and Jenna Udenberg, Tech Integration Specialist and Music Teacher from Two Harbors. Workshop sessions will also explore vocal performance (using mixed-voice performance repertoire as a vehicle to musicianship skills & using mixed-voice performance repertoire as a vehicle to musicianship skills) as well as general music topics (word play - creating music from text sources & meter magic - much more than counting). The workshop is free and includes mileage reimbursement, lunch, a concert ticket to DSSO and CEU hours.

**When:** Saturday, Jan. 21 from 9:00am-1:30pm

**Where:** East High School - Duluth, 301 North 40th Avenue East, Duluth, MN 55804

Please contact Teri Akervik with questions at [theresa.akervik@isd709.org](mailto:theresa.akervik@isd709.org).

**Communication and Theatre Association of Minnesota**

Communication and Theatre Association of Minnesota (CTAM) is an organization dedicated to speech and theatre arts in a variety of educational settings. It provides teachers with professional development and support through its annual conference, networking opportunities, a yearly journal and online resources. To become a member of CTAM, visit the organization website.

Annual CTAM conference: September 14-17, 2017, Holiday Inn Suites in St. Cloud

President: Rebecca Meyer-Larson

Website: [CTAM](#)

©2017 Perpich Center for Arts Education | 6125 Olson Memorial Highway, Golden Valley, MN 55422

[Web Version](#)

[Forward](#)

[Unsubscribe](#)

Powered by **Mad Mimi**®

A GoDaddy® company