



## Arts Education Weekly News Blast

**January 30, 2017**

### **Classroom Resources**

#### ***Finding the Connection Between Hunger Games and Julius Caesar***

Read about one innovative teacher who explored thematic connections between the award-winning young adult series, *Hunger Games*, and Shakespeare's play, *Julius Caesar*. As part of the interactive project-based experience, students took on leadership roles first-hand to examine how making decisions can impact community. [Hunger Games and Julius Caesar](#)



#### ***The Psychological Consequences of Image Overload***

Author Rebecca Macmillan is determined to make a point: we live in a highly digitized environment where youth are exposed to images at a rate unheard of even two decades ago. Media arts teachers must consider how best to balance teaching digital skills so students can use the most cutting edge technology with the need to understand more hands-on techniques, such as developing film in a dark room. Slowing down in the photography classroom, Macmillan argues, teaches students to be more mindful when capturing images. Macmillan, who teaches photography at the University of Texas at Austin, provides research about the psychological implications of digital overload for today's youth. [Image Overload](#)

### ***The Circle Way: Basic Guidelines for Calling a Circle***

Getting students' attention can be difficult when youth are distracted by electronic devices. Ann Linnea and Christina Baldwin explain how to "call a circle," a simple technique used to gather people together for storytelling. Although not designed as a teaching strategy, this easy to follow guide to creating circle space can be incorporated into classroom activities as a way to create community. [Circle Strategies](#)



## **Upcoming Events**



### ***Theatre Educator Workshop, Summer 2017***

Be the first to register for the annual Theatre Educator Workshop, hosted by Hennepin Theatre Trust and Perpich Center for Arts Education. Open to educators and their students, this year's workshop will occur on July 11-12th. The workshop

will begin in downtown Minneapolis with a networking dinner and a chance to see *Motown: The Musical* at the Sate Theatre. On Wednesday, participants will enjoy a full day of sessions at Perpich Center for Arts Education led by theatre professionals and educators. A complete list of presenters and session titles will be available in early April. Space is limited, so register early. Registration questions can be directed to Suzanne Bursh at [suzanne.bursh@pcae.k12.mn.us](mailto:suzanne.bursh@pcae.k12.mn.us) or by calling (763) 279-4182.

**When:** July 11-12, 2017

**Where:** Minneapolis *and* Perpich Center for Arts Education in Golden Valley

**Registration Fee:** \$100, includes a ticket to see *Motown: The Musical*

**Registration deadline:** June 30th, or until workshop is full

Register online [here](#).

## **Dance Educators Coalition**

Dance Educators Coalition (DEC) started in 1986 as an organization to "increase the quantity and quality of dance in public education" and to "provide emotional and professional support to all dance educators K-College". Annual membership includes access to a network of dance educators across the state. DEC also presents a summer workshop each August for educators interested in studying with national dance educator leaders.

**President:** Colleen Callahan

**Membership:** Email Colleen at [dec@mndanceed.com](mailto:dec@mndanceed.com).

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