



Arts Education Weekly News Blast

October 17, 2016

Classroom Resources



Writing About Art: Objective vs. Subjective, The Getty Museum

Classroom lesson plan for grades 9-12

Developed by Getty Museum education staff, this two-day lesson examines the difference between writing for objective and subjective analysis using sculpture as the source material. Students consider

the sculpture *Head with Horns* by Paul Gauguin and then develop thoughts and opinions about the work through writing and reflective activities. [Writing About Art](#)

A Visual History of Social Dance in 25 Moves

Nationally-renowned choreographer Camille A. Brown discusses the lineage of African American social dance forms in this visually engaging TED Talks presentations. As Brown identifies key dance steps in historically well-known dances, dancers perform the movement to music. Her talk discusses the importance of movement retaining community identity, both in contemporary and historical contexts. [Social Dance](#)



Recommended Arts Books

From the Perpich Library: Children's Arts and Multicultural Collection

- * *The Day-Glo Brothers: the True Story of Bob and Joe Switzer's Bright Ideas and Brand-New Colors* / Chris Barton & Tony Persiani
- * *Deep in the Sahara* / Kelly Cunnane & Hoda Hadadi
- * *Dorothea's Eyes: Dorothea Lange Photographs the Truth* / Barb Rosenstock & Gérard DuBois
- * *Drum Dream Girl: How One Girl's Courage Changed Music* / Margarita Engle & Rafael López
- * *Freedom Summer* / Deborah Wiles & Jerome Lagarrigue
- * *Funny Bones: Posada and his Day of the Dead Calaveras* / Duncan Tonatiuh
- * *Giraffes Can't Dance* / Giles Andreae
- * *Gordon Parks: How the Photography Captured Black and White America* / Carole Boston Weatherford
- * *Last Stop on Market Street* / Matt de la Peña & Christian Robinson
- * *Life Doesn't Frighten Me* / poem by Maya Angelou ; paintings by Jean-Michel Basquiat
- * *Look!: Body Language in Art* / Gillian Wolfe
- * *Look!: Drawing the Line in Art* / Gillian Wolfe
- * *Look! Really Smart Art* / Gillian Wolfe
- * *My Story, My Dance: Robert Battle's Journey to Alvin Ailey* / Lesa Cline-Ransome & James E. Ransome
- * *A Native American Thought of It: Amazing Inventions and Innovations* / Rocky Landon
- * *Ruth and the Green Book* / Calvin Alexander Ramsey with Gwen Strauss & Floyd Cooper
- * *A Splash of Red: The Life and Art of Horace Pippin* / Jen Bryant & Melissa Sweet
- * *Trombone Shorty* / Troy "Trombone Shorty" Andrews & Bryan Collier

Upcoming Events

Northern Clay Center and the ISD 728 Regional Center present:
Minnesota Art Educators: Local Experience, Global Connections

Printmaking on Clay

**Tuesday & Thursday, October 25 & 27, 2016, 3:30 - 5:30 pm both days OR
 Saturday, October 29, 2016, 9 am - 12:30 pm**

Join St. Joseph ceramic artist Megan Mitchell for two late afternoons (or a Saturday morning) of inspirational printmaking on clay. Start with techniques needed to create tiles that don't warp during the firing process. Then, strengthen your decorating techniques as you add imagery, patterns, and textures to your ceramic work by using printmaking processes such as block printing. Learn to print directly onto clay slabs or transfer images from paper to the forms. Learn new and exciting techniques to bring back to your own classrooms and studio practices. Participants will use leatherhard and bisque tiles if a total for each participant is provided by the teaching artist. Or provide your own.

Megan Mitchell holds a BA in painting and printmaking from Concord College in Northfield, Minnesota, and an MFA in ceramics from Utah State. She has worked as an instructor at Wheelabrator Pottery in Montana and at Hoffman Biome Studio in California, and completed a teaching residency at the Wheelabrator Clay Center in Montana. In 2014, Megan was the Mellon Teaching Fellow in Ceramics at Marlboro College in Vermont. Her forms are inspired by architecture and furniture, and are altered to imply movement and instability. Megan was a recipient of a 2015-16 Fogarty Studio Artist Fellowship at Northern Clay Center. She now maintains a studio in St. Joseph, Minnesota.

Mitchell's forms are inspired by architecture and furniture, which she alters to imply movement. Her surfaces are decorated with patterns observed from fences, doors, textiles, and windows, geometry intended to accommodate divisions of space. Structures are opened. Exterior landscapes are invited inside recesses of form.



Megan Mitchell, 2016

Take place in the art room of Elk River High, 900 School Street, Elk River, MN 55020. Enter door A.

Register for your session by sending your name, school, school email address and contact phone number to: Lisa Nestrud, ISD 728 Regional Center Director, lnestrud@isd728.org

This activity is made possible by the generosity of Minnesota through a grant from the Minnesota State Art Educators' Association in partnership with the arts and cultural heritage fund.



FREE Printmaking on Clay Workshop

Northern Clay Center and ISD 728 Present Local Experience, Global Connections

Join ceramic artist Megan Mitchell for a special workshop exploring printmaking on clay. Participants will learn to print directly onto clay slabs or transfer images from paper to tile forms. They will also use leatherhard and bisque tiles (4 total for each participant), provided by the teaching artist, or participants can bring their own.

WHEN: October 25th & 27th, 3:30-5:30 both days OR October 29th, 9:00-12:30 pm

WHERE: Elk River High, 900 School Street, Elk River. Enter Door A.

REGISTRATION: Send an email with your name, school, school email address and phone number to Rana Nestrud, Elk River Regional Center Leader, at rnestrud@isd728.org. *Space is limited to 15 participants.*

MEA Clay Weekend Extravaganza

Hosted by the Northern Clay Center

Join fellow artists and teachers at the Northern Clay Center over MEA break to experience rigorous and inspirational clay-making from Ursula Hargens, Warren MacKenzie, Kip O'Krongly, Jeff Oestreich, Audra Smith, Mark Lusardi, and many other guest artists. The workshops is **FREE**, but educators must register to hold their spot. CEUs are available for each session, *but space is limited to 15 participants in each session.*

WHEN: October 20, 21, 22, 23rd. All day. Participants are responsible for providing their own lunch.

WHERE: Northern Clay Center, Franklin Ave. NE, Minneapolis

REGISTRATION: Visit Northern Clay Center Classes

Northern Clay Center presents:
Minnesota Art Educators: Local Experience, Global Connections

MEA Weekend Extravaganza
Thursday - Sunday, October 20 - 23, 2016
 Takes place at Northern Clay Center

All activities are FREE! Refreshments served! Unless otherwise noted, participants are responsible for providing their own lunch each day. Many restaurants are nearby and open!

Educators must register for an entire day of programming to hold their spot; register for one or several days!

Thursday, October 20, registration code 16MEATH 8 clock hours

8 am - 12 noon: Tour of a Japanese installation at Northern Clay Center and the Asian Ceramics Collection at the Minneapolis Institute of Art.

Join Ursula Hargens, educator and ceramic artist, for a tour of Northern Clay Center's 47. Through their exhibition and learn more about the ways in which Northern Clay Center can serve you as an educator and your classroom. Then, grab a cup of coffee and a treat from NCC's favorite Franklin Avenue bakery, Man Past. Then, see Mike's favorite tour of Minneapolis' Institute of Art's Asian Ceramics Collection.

12 - 1 pm: Break for lunch provided by educators.

1 - 2 pm: From Song to Stillwater: the influence of Asian ceramics on American studio pottery. After a visit to the Asian Ceramics Collection, return to NCC for a lecture and discussion on how these ancient pieces shaped the studio pottery movement in the US. We will look at the influence of each and the Heger Movement and discuss how these ideas left their mark in Minnesota today.

2:30 - 4:30 pm: The largest central US ceramic exhibition. Please note: this workshop is jointly sponsored by NCC and the NCE program. To attend the NCE exhibition, we also do an afternoon. Only art educators who have registered for and do attend are allowed for the full schedule of Thursday programming. From NCC tour to MEA tour, afternoon talk will have access to the demonstration.

5:30 - 8:30 pm: An afternoon with Jeff Oestreich. Join back from the Leach Pottery in England, local legend Jeff Oestreich will get things on the pottery wheel, while talking his signature forms and shaping ideas of his own life in clay. Gain new insights and friendships that you can bring back to your studios both in your school and in your personal studio. And, get your own hands dirty and grow your techniques under Jeff's watchful eye!

Friday, October 21, registration code 16MEAFFI 6.5 clock hours

8 am - 12 noon: Surface Solutions with Kip O'Krongly. That's right! With an in-house introduction to decorating and designing from brush work to slips, stencils, and mixed work. Explore your repertoire of decorating techniques on bisque and leatherhard, low-fire earthenware forms. Bring bisque and leatherhard earthenware tiles and forms or send to practice; in addition, NCC will provide 2 bisque and leatherhard tiles for each participant.

12 - 1:45 pm: Break for lunch provided by educators.

1:45 - 4:30 pm: An afternoon with Jeff Oestreich. Join back from the Leach Pottery in England, local legend Jeff Oestreich will get things on the pottery wheel, while talking his signature forms and shaping ideas of his own life in clay. Gain new insights and friendships that you can bring back to your studios both in your school and in your personal studio. And, get your own hands dirty and grow your techniques under Jeff's watchful eye!

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Heather Ware Pottery

National Association of Music Education: National Inservice Conference

November 10-13, 2016

Join fellow music educators in Grapevine, Texas for a three day conference focusing on professional development, performances, networking opportunities and training seminars. Need help convincing your administration to let you go? Check out the justification tool kit: [Music Inservice](#)

Conference Registration and Information: [Registration](#)

Meet Perpich Staff

Byron Richard, Education Research Coordinator

Byron Richard (Project Coordinator, Northeast Region, Southwest Region and Course Development Networks, Facilitator) co-developed the Perpich Arts Integration Network of Teachers with Kathy Grundei and other Perpich Center colleagues. A former dance educator, performer, and choreographer, he enjoys recreational dancing with his wife Erin Thompson.



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