



## Arts Education Weekly News Blast

**October 24, 2016**

### **Classroom Resources**



#### ***Getting Started as a DJ: Mixing, Mashups, and Digital Turntables with Cole Plante***

Only 17 years-old, this young DJ discusses the basic principles of DJing and demonstrates powerful techniques used to adapt and distort sound production. Lesson presentations include

discussion questions and additional resources about the art of DJing. [Getting Started as a DJ](#)

#### ***Navajo Weaving: An ArtsEdge Lesson Plan for Grades K-2***

Introduce students to Navajo visual and performing arts by using this Kennedy Center ArtsEdge lesson plan developed for elementary school students.

Students learn about AB patterns and animal habitats while experiencing the story of *Ten Little Rabbits*. Lesson plans include a guided plan, learning objectives, lesson activities, resources and a sample assessment. [Navajo Weaving Lesson Plan](#)



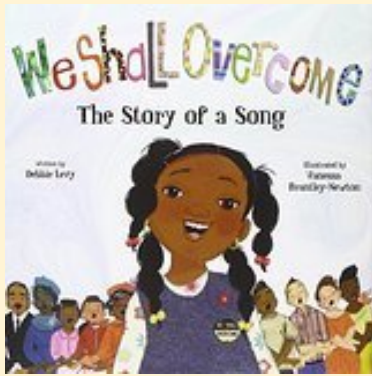
#### ***Soundtrap: Make Music Online***

Used as an online platform for music making, Soundtrap is a tool students and schools can use to make digital music, podcasts, or to collaborate across classrooms remotely. Soundtrap even allows teachers to design assignments and remote lessons for students to

complete online. Work created in Soundtrap is protected and meets COPPA compliance standards, ensuring students work in a safe online environment.

[Soundtrap](#)

## Recommended Music Books



### ***We Shall Overcome: A Song That Changed the World***

By Stuart Stotts (Grades 5-8)

Stotts explores the roots of the tune and the lyrics in traditional African music and Christian hymns. He demonstrates the key role “We Shall Overcome” played in the civil rights, labor, and anti-war movements in America. And he traces the song’s transformation into an international anthem. With its dramatic stories and memorable quotes, this saga

of a famous piece of music offers a unique way of looking at social history. [We Shall Overcome](#)

### ***Beautiful Music for Ugly Children***

By Kristin Cronn-Mills (Grades 8 & up )

Gabe has always identified as a boy, but he was born with a girl's body. With his new public access radio show gaining in popularity, Gabe struggles with romance, friendships, and parents--all while trying to come out as transgendered. An audition for a station in Minneapolis looks like his ticket to a better life in the big city. But his entire future is threatened when several violent guys find out Gabe, the popular DJ, is also Elizabeth from school. [Beautiful Music](#)



## Meet Perpich Staff

### ***Todd Pierson***

Education Specialist: Arts Integration

Todd works closely with the Arts Integration Network Project and Byron Richards. Throughout the year, he provides support to teachers in the arts integration network and facilitates professional development trainings focusing on integration.



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