



Arts Education Weekly News Blast

October 3, 2016

Classroom Resources

Twelve Bar Blues: Examining the History of the Blues

Let students explore the musical theory and historical context of the blues in this unique ArtsEdge lesson planned designed for middle school students. Topics covered in the lesson include harmonic tones and dissonance, chord progression, and rhythm. [Twelve Bar Blues](#)



My Cat Could Make That! What is Abstract Expressionism?

Sarah Rosenthal leads viewers through an engaging explanation of abstract expressionism and major contributors to the movement, including Jackson Pollock. Suitable for students in middle and high school. [Abstract Expressionism](#)

National Core Arts Standards

Looking for a quick resource about the National Core Arts Standards? That National Coalition for Core Arts Standards offers a free guide to understanding the importance and relevance of the newly adopted standards. Learn about individual arts standards, how aesthetic literacy frames the new standards, and ways in which key understandings are embedded into each aspect of the anchor standards.

[NCCAS](#)

Upcoming Events

National Dance Education Organization's Annual Conference

Speaking with our Feet: Advocating, Analyzing, & Advancing Dance Education
Join dance educators from across the country for NDEO's annual conference. This year's conference will be held in Washington, D.C. on October 7-9. Session presentations will focus on collaborating and advocating with local stakeholders about the importance of dance education. [NDEO Conference](#)

Meet Perpich Staff

Jeremy Holien

Perpich Education Specialist

Jeremy Holien serves as the Perpich visual and media arts education coordinator. He works in professional and curriculum development, state standards implementation and assessment practices. He is responsible for statewide initiatives in visual and media arts education. Holien has specific expertise in technology integration, visual and media arts education curriculum design, distance learning, standards-based education and assessment and arts integration.



jeremy.holien@pcae.k12.mn.us

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