



Arts Education Weekly News Blast

November 21, 2016

Classroom Resources



KCRW: Art Talk

Looking for good podcasts to enjoy over Thanksgiving break? Check out KCRW's art podcast: *Art Talk*.

Listeners can hear wonderful analysis and coverage of contemporary artists working around the world. [Art Talk](#)

National Association for Music Education

Wendy Higdon outlines a manageable approach to developing an instrument replacement plan at your school. Higdon acknowledges the importance of school districts providing instruments for school music programs, but suggests district obligations go further. Routine maintenance on instruments and a plan for tracking school instruments are also vital to a healthy school music program. The author outlines six important steps to developing a maintenance and tracking program. [Instrument Repair Plan](#)



Why Should You Listen to Vivaldi's Four Seasons?

Vivaldi's *Four Seasons* is often used in commercials and movies, but what makes it so important? Schwarm analyzes the compositional structure of Vivaldi's work, identifying the narrative through line connecting all sections together in a bright picture

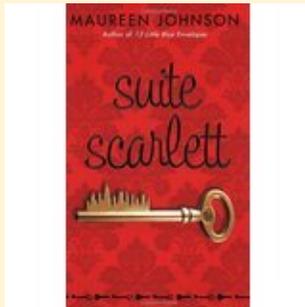
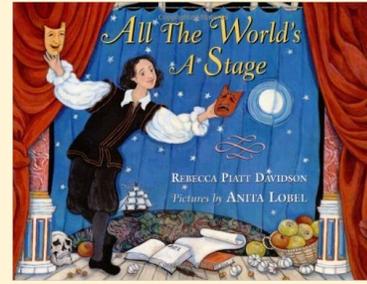
of the seasons. Accompanying resources include a quick online quiz, a brief description of harpsichords, and a link to the Amsterdam Sinfonietta playing *Four Seasons*. [Four Seasons](#)

Theatre Book Profiles

All the World's a Stage: A Pop-Up Biography of William Shakespeare

By Rebecca Piatt Davidson, (Grades 2-4)

Shakespeare's world comes alive in the elaborate pop-up illustrations and fascinating text of this historically accurate portrait of the world's most famous dramatist. *All the World's a Stage* invites readers to step inside the life of 16th-century England's most luminous playwright and to discover how he got his start in the theater, how he came to London and later escaped the spreading plague, and how he evolved from an actor into the house playwright of the famous Globe Theater. [All the World's a Stage](#)



Suite Scarlett

By Maureen Johnson, (Grades 9 & Up)

Scarlett Martin's family owns the Hopewell, a small Art Deco hotel in the heart of New York City. When each of the Martins turns fifteen, they are expected to take over the care of a suite. For Scarlett's fifteenth birthday, she gets both a room called the Empire Suite, and a quirky permanent guest called Mrs. Amberson. And when she meets Eric, an actor who has just moved to the city, her summer takes a second unexpected turn. [Suite Scarlett](#)

Upcoming Events

Tweed Museum: "Un-Typing Casta"

"Un-Typing Casta," an exhibit exploring contemporary Latinx identity and featuring the work of Mexican-American artist Maria Cristina Tavera, runs at the University of Minnesota-Duluth's Tweed Museum until January 29th in the Balcony Gallery. The exhibit considers the ways in which popular culture influence the construction of identity. [Tweed Museum](#)

Meet Perpich Staff

Jenny Raths, Administrative Specialist Senior

Jenny Raths is the Administrative Specialist Senior for Turnaround Arts: Minnesota, Arts Integration and State Policy Pilot Program (SP3) at the Perpich Center. She has been in the administrative/clerical field for over 15 years and also has experience in graphic design, event coordination and marketing. For these Outreach programs, she helps facilitate multiple professional development conferences and workshops including coordinating the logistics for each of them and providing other additional higher level office support.

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