



Arts Education Weekly News Blast

November 7, 2016

Classroom Resources

The Physics of the “Hardest Move” in Ballet

Arleen Sugano explores the physics behind a fouette, a type of pirouette commonly performed 32 times in the ballet *Swan Lake*. The TED Ed lesson cites the work of Professor Melanie Lott and Dr. Kenneth Laws, a physicist who has dedicated his career to exploring the principles of physics in ballet. [Ballet](#)



Tap Your Feet: Music Lesson Plan

Explore embodied rhythm with this ready-to-use lesson plan for students in Grades P-1. Designed by PBS learning, students examine the relationship between math and music through a variety of contexts (heartbeat, composed music, etc.). The lesson plan kit includes suggestions for assessment, ties to national standards and further enrichment resources. [Tap Your Feet](#)

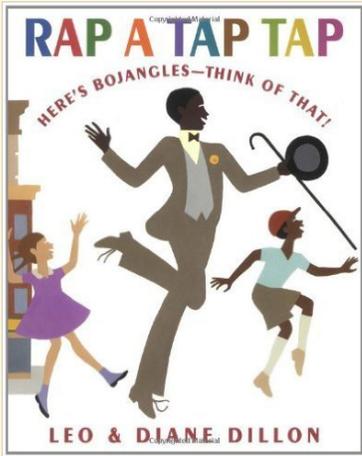
How Integrating Physical Art Into Digital Creations Expands Creativity

Art teacher Cathy Hunt has a hunch that asking kids to create both visual and digital art for the same project will result in her students taking bigger artistic risks. She explains how she guides students through the process of creating physical art first, then introduces digital elements to the project for students to enhance, revise, or expand on the original idea. Hunt encourages kids to use both physical and virtual tools side by side as they create original works of art.

[Physical Art for Digital Creations](#)



Dance Book Profiles



Rap a Tap Tap: Here's Bojangles Think of That!

By Leo Dillon (Grades P-2)

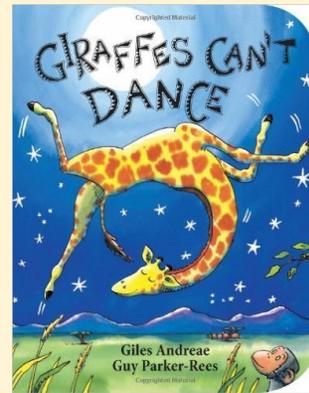
This picture book describes the life of groundbreaking African-American tap dancer Bill "Bojangles" Robinson - one of the most popular entertainers of the 1920s-30s. People said he "talked with his feet," and in the Dillons' graceful paintings of old New York, he dances from page to page to the tune of a toe-tapping rhyme. With bold paintings and a simple, rhyming text, Caldecott Medalists Leo & Diane Dillon bring young readers a rap a tap tap celebration of dance that will have

readers clapping and tapping along. [Rap a Tap Tap](#)

Giraffes Can't Dance

By Giles Andreae (Grades P-2)

A touching tale of Gerald the giraffe, who wants nothing more than to dance. With crooked knees and thin legs, it's harder for a giraffe than you would think. Gerald is finally able to dance to his own tune when he gets some encouraging words from an unlikely friend. With light-footed rhymes and high-stepping illustrations, this tale is gentle inspiration for every child with dreams of greatness. [Giraffes Can't Dance](#)



Meet Perpich Staff

Alina Campana, Turnaround Arts: Minnesota Director

Alina Campana is the Program Director for Turnaround Arts: Minnesota, and until recently led the Perpich Arts Integration Network of Teachers in the Southeast region of Minnesota. She has also led arts education initiatives and/or overseen communications and development at various arts organizations, including In the Heart of the Beast Puppet and Mask Theatre, Minneapolis; La Pilita Museum, Tucson; and the Arts Council of Mongolia.



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