



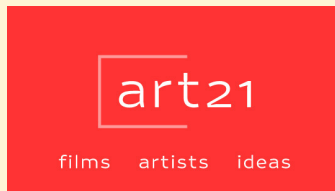
Arts Education Weekly News Blast

December 19, 2016

Classroom Resources

Animation Basics: The Art of Timing and Spacing

TED Ed presents a powerful look at how to improve animation by simply adjusting the timing and spacing of images between slides. Included with the short video are instructions on how to create or store animation and a brief knowledge quiz classrooms can complete after watching the video. [Animation Basics](#)



Artists of Mexico City

Art 21, PBS's long running series examining art in the 21st century from around the world, is in its eighth season. In this episode, artists living and working in Mexico City (Natalia Almada, Minerva Cuevas, Damien Ortega, and Pedro Reyes) explain the relationship between their creative process and the community in which they reside. [Art 21: Mexico City](#)

ESSA Webinars

Last week's newsletter outlined the new Every Child Succeeds Act (ESSA) and its impact on arts education in the schools. The US Department of Education is hosting a series of webinars aimed at educating teachers, school administrators, and stakeholders about the new federal law.

Overview of Student Support and Academic Enrichment Under the ESSA Law

January 12 at 1 pm (Central Time)

[Registration](#)

Role of State Educational Agencies and ESSA

January 26 at 1 pm (Central Time)

[Registration](#)

Supporting Well-Rounded Education in ESSA

February 9 at 1 pm (Central Time)

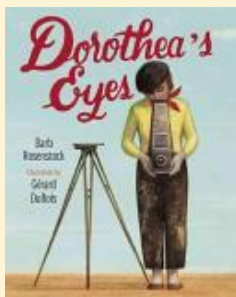
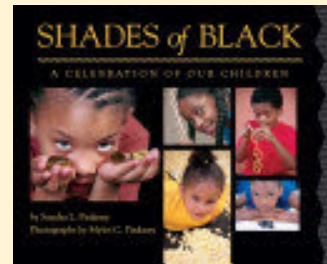
[Registration](#)

Media Art Book Profiles

Shades of Black: A Celebration of Our Black Children

By: Sandra and Miles Pinkney (PreK-2)

Using simple poetic language and stunning photographs, Sandra and Myles Pinkney have created a remarkable book of affirmation for African-American children. Photographic portraits and striking descriptions of varied skin tones, hair texture, and eye color convey a strong sense of pride in a unique heritage. [Shades of Black](#)



Dorothea's Eyes: Dorothea Lange Photographs the Truth

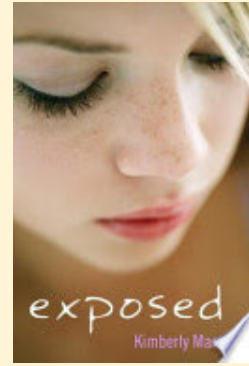
By: Barb Rosenstock and Gerard Dubois (Grades 3-8)

This poetic picture book biography tells the emotional story of Lange's evolution as one of the founders of documentary photography. It includes a gallery of Lange's photographs, and an author's note, timeline, and bibliography. [Dorothea's Eyes](#)

Exposed

By Kimberly Marcus (Grades 7-10)

Sixteen-year-old Liz is Photogirl—sharp, focused, and confident in what she sees through her camera lens, confident that she and Kate will be best friends forever. But everything changes in one blurry night. Suddenly, Kate is avoiding her and people are looking the other way she passes in the halls. As the aftershocks from a startling accusation rip through Liz's world, everything she thought she knew about photography, family, friendship, and herself shifts out of focus. Told in raw free verse.



Meet Perpich Staff

Betsy Maloney, Outreach Coordinator

Betsy Maloney, Ph.D., is the outreach coordinator for Perpich Center. She works with the Perpich regional centers, serves on the SP3 committee, and assists with theatre education professional development. Maloney is a licensed K-12 dance/theatre teacher. In addition to her work at Perpich, Betsy teaches and conducts research in the Department of Curriculum and Instruction, College of Education and Human Development, University of Minnesota.



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