



Arts Education Weekly News Blast

December 5, 2016

Special Topic: Every Student Succeeds Act (ESSA)

You may have heard a lot of buzz lately about the Every Student Succeeds Act (ESSA), the new federal law reauthorizing the Elementary and Secondary Schools act signed by President Obama in 2015. Many educators are still unclear about the scope and impact of the new federal legislation. In particular, arts educators are wondering how the legislation will affect how arts are represented in schooling experiences. This week's newsletter provides some introductory information about ESSA as well as resources that arts educators can use to become familiar with and implement ESSA requirements in their classrooms.

As the new federal mandate rolls out across states, additional materials and training will be made available through state departments of education to help implement ESSA. It's important to understand just how the arts are positioned in this new legislation and what, if any, changes will occur in the transition from No Child Left Behind.

Frequently Asked Questions about ESSA

1. What is ESSA?

ESSA is the federal legislation that reauthorizes the Elementary and Secondary Education Act and replaces No Child Left Behind. It was signed into law by President Obama on December 10, 2015.



2. Who does ESSA impact?

All public schools are impacted by ESSA, including Pre-K programming.

3. How does ESSA differ from No Child Left Behind? Both mandates enact consistent measures of school accountability and ensure efforts toward college/career-readiness in the schools. ESSA notably reduces some elements schools found burdensome under NCLB. And ESSA allows local education agencies to develop criteria identifying low performing schools in the state, as opposed to federal identification criteria which were enacted under NCLB.



Further ESSA Reading

"Lessons From NCLB for the Every Student Succeeds Act" [Article](#)

"Every Student Succeeds Act: An ESSA Overview" from *Education Week* [Article](#)

"The Every Student Succeeds Act vs. No Child Left Behind" from *USA Today* [Article](#)

Music Book Profiles



Drum Dream Girl: How One Girl's Courage Changed Music

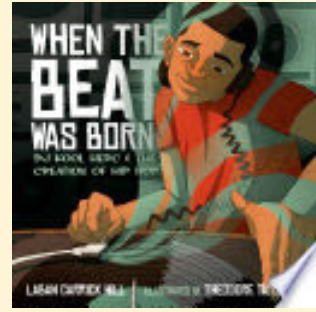
By Margarita Engle (Grades K-4)

Inspired by the childhood of Millo Castro Zaldarriaga, a Chinese-African-Cuban girl who broke Cuba's traditional taboo against female drummers, *Drum Dream Girl* tells an inspiring true story for dreamers everywhere. [Drum Dream Girl](#)

When the Beat Was Born: DJ Kool Herc and the Creation of Hip Hop

By Laban Carrick Hill (Grades 2-5)

Before there was hip hop, there was DJ Kool Herc. On a hot day at the end of summer in 1973 Cindy Campbell threw a back-to-school party at a park in the South Bronx. Her brother, Clive Campbell, spun the records.



He had a new way of playing the music to make the breaks the musical interludes between verses longer for dancing. He called himself DJ Kool Herc and this is *When the Beat Was Born*. From his childhood in Jamaica to his youth in the Bronx, Laban Carrick Hill's book tells how Kool Herc came to be a DJ, how kids in gangs stopped fighting in order to breakdance, and how the music he invented went on to define a culture and transform the world. [When the Beat Was Born](#)

Upcoming Events

Minnesota Music Educators Association: Midwinter Clinic

Join music educators from across the state for three days of music education professional development as part of MMEA's Midwinter Clinic. Featured speakers include Peggy Bennet of Oberlin College and Deborah Confredo of Temple University and many other music education experts.

When: February 16-18, 2017

Where: Minneapolis Convention Center

[Registration Information](#)

[Midwinter Clinic Information](#)

Meet Perpich Staff

Kathy Grundei, Education Specialist

has been an art teacher for 35 years working with students pre-kindergarten through twelfth grade. For the past eight years Kathy has facilitated groups for the Center through arts teaching networks, curriculum mapping writing teams, and has provided arts education resource support.



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