



Arts Education Weekly News Blast

February 20, 2017

Classroom Resources



Beyond Tempera Paint: Authentically Exploring Visual Art in Early Childhood

by Debra Shulsky & Donna Kirkwood, in *Childhood Education*

The authors explore the downside of limiting creative exploration in early childhood classrooms. Simple pedagogical choices like allowing students to create using a variety of media beyond coloring crayons can open up young artists to consider everything as a part of the creative process. Encouraging individual creative expression over ready-made artistic products should also be valued in the early childhood classroom. [Early Childhood](#)

Ed TED Presents: Two Ways to Animate Slam Poetry

The vibrant rhythm of slam poetry can be amplified by using animation techniques to draw emphasis. Rotoscoping and basic hand-drawn animation offer two options to bring slam poetry into a visual medium. This Ed-TED lesson explains both animation techniques and provides links to additional animation resources explaining the history of rotoscoping and how it has been used by animation giants, like Walt Disney. [Animate Slam Poetry](#)



Media Arts Book Profiles

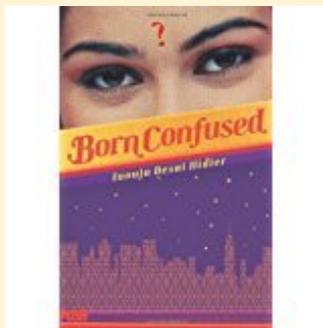
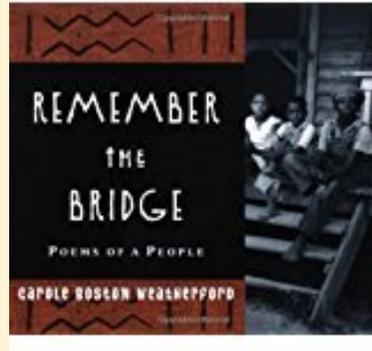
Remember the Bridge: Poems of a People

By Carole Boston Weatherford, (Grades 3 & Up)

Striking archival engravings and photographs accompany these twenty-nine original poems, taking the reader on a journey of over 400 years on the African American road to freedom.

Weatherford's poems, together with haunting black-and-white images, create portraits of captured Africans, slaves on the auction block, heroes of freedom, craftsmen and storytellers. These are the

men and women, ordinary folks as well as legendary heroes, who made their people proud and strong and built the bridge to a promising future. [Remember the Bridge](#)



Born Confused

By Tanuja Desai Hidier, (Grades 9-12)

Seventeen-year old photographer Dimple, whose family is from India, discovers that she is not Indian enough for the Indians and not American enough for the Americans. She sees her hypnotically beautiful, manipulative best friend take possession of both her heritage and the boy she likes. [Born Confused](#)

American Alliance for Theatre and Education

The American Alliance for Theatre and Education (AATE) "serves and inspires a growing collective of theatre artists, educators, and scholars committed to transforming young people and communities through the theatre arts." Amongst its programming, AATE holds an annual conference, [online workshops](#), the [Theatre In the Schools](#) initiative, and [Playwrights in our Schools](#). Memberships for individuals costs \$115 a year and includes a subscription to Youth Theatre Journal and access to AATE's membership-only community for resources.

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