



Arts Education Weekly News Blast

March 27, 2017

Classroom Resources



Why High School Musicals are Just as Important as Sports

Duffy Zimmerman explains the difference between practicing for organized sports and rehearsing for a musical, a comparison often made by school administrators. Zimmerman points out that while the time commitment for both activities might be high, musical theatre pushes individuals to "acknowledge human emotion" and the ability to express one's life. Check out this feature article Odyssey. [High School Musical](#)

Walker Art Museum Education Blog

Nisa Mackie, Director and Curator of Education and Public Programs, oversees a newly redesigned education program at the Walker Art Museum. Included as part of the redesign, educators can now access blogs written by artists, researchers, and educators chalk full of ideas and suggestions. The new blog is called The Gradient, and can be accessed directly on the Walker's website. Recently, two arts researchers published a blog about identity and its impact on technological instability. They explore how social media and tech companies, like Google, integrate identity into the aesthetic design of products. [Post-Identity Design: Brands, Politics, and Technological Instability](#).





Creating Cultures of Teaching and Learning: Conveying Dance and Somatic Education Pedagogy

By Donna Dragon, *Journal of Dance Education*

Dragon explores the impact of teacher identity and the formation and delivery of dance education, specifically in the context of somatics. Specifically, she encourages

dance educators to develop and deliver curriculum that disrupts traditional authoritarian approaches, or what she identifies as the “demonstrate and do” model. In order to move away from authoritative practices, students should be taught how to employ “questioning methods or practices” that engage teacher and students in a dialogue about the very structures of the dance class. [Somatic Education](#)

Upcoming Events

Expanding Your Teaching Toolbox: Elk River Arts Camp!

Join fellow arts educators for the annual Arts Camp in the Elk River regional center. This two-day event features several sessions catered to the needs of K-12 arts educators. You can even participate in open studio time! Click on the following links to view the [camp schedule](#), find out more information about earning [graduate credit](#), or [register](#) before the space fills up.

When: June 14-15, 2017

Where: Paramount Theatre, St. Cloud

Fee: \$50

Educational Equity in Action

For a second year in a row, join fellow educators and leaders for an event aimed at addressing equitable access in educational settings. The theme for this year's theme for *Educational Equity in Action* is "Working Across Schools and Communities to Enhance Social Emotional Learning." The two-day event will feature keynote speakers from the University of Minnesota and across the Twin Cities.

When: June 20-21, 2017

Where: University of Minnesota, West Bank

Fee: \$100/individual; after April 30th, \$125

[Registration and Information](#)

Arts Education Partnership

The Arts Education Partnership (AEP) facilitates connections between arts education, localized policy making in communities across the country, and federal initiatives aimed at increasing the visibility of arts in the schools. Importantly, it includes wonderful resources for educators:



[ArtsEdSearch](#) (a database for arts education research), and [ArtScan](#) (a collection of state policies supporting arts education in the schools). This organization is a great resource for advocacy and information relating to federal education mandates as they relate to arts. [AEP](#)

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