



Arts Education Weekly News Blast

April 10, 2017

Classroom Resources

Science Won't Future-Proof Our Children, But Dance Might

Writer Christina Patterson acknowledges that science is important for our future, but she also argues that studying performing arts like dance and theatre teach vital skills to children that will give them skills to communicate, lead, and participate in future communities. Even Buckingham Palace agrees; young Prince George will soon start studying ballet in Battersea. Read Patterson's compelling argument of how arts "light up our lives." [Arts](#)

Drama-Based Instruction

The University of Texas at Austin has compiled a thorough resource for drama-based pedagogy, or "a collection of teaching tools designed to be used in conjunction with classroom curriculum." This website is stacked with not just theory about the importance of drama education, but ways to meaningfully integrate drama into all subjects. Peruse [teaching strategies](#), [facilitation plans](#), or [videos](#) for prompting inquiry, role playing, and embodying characters. [DBI](#)

The Value of Music Education: Victor Wootin

Wootin explains how music functions much like a language, and encourages teachers to let beginning students "talk back" using music. Wootin draws attention to the power of creating a music-rich environment for young musicians. [Victor Wootin](#)



Learning in a Visual Age: The Critical Importance of Visual Arts Education

The National Association for Art Education recently updated its visual art advocacy report, *Learning in a Visual Age*, to better connect art research to teacher and student experiences in the classroom. Importantly, the report provides evidence for how visual art education strengthens student learning and prepares youth for the future. Access a free PDF of the report [here](#).

Upcoming Events



Perpich Summer Arts Camp for Students: Create Art with Professionals

Join Perpich staff and professional artists for two weeks of high school arts camp. Camp is open to students in grades 8-12 and includes photography, dance, songwriting, improv, pottery, sculpture, and

more!

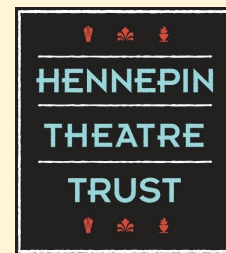
When: June 12-16 & June 19-23

[Schedule and registration](#)

763-279-4195

Summer Theatre Educator Workshop

Co-Presented by the Hennepin Theatre Trust and Perpich Center for Arts Education



Join fellow theatre educators from across the state for a summer professional development workshop built around *Motown, the Musical*. This year's workshop includes a track for students attending with their teachers. The student track is open to youth in grades 9-12.

Sample sessions include:

- Creating a Devised Show
- Rehearsal Process: Increasing Student Access to the Rehearsal Process
- Movement for Musical Theatre
- Increasing Diversity in the Theatre Curriculum: The Motown Panel
- Character Study (Student Track)
- Making a Career in Design & Theatre Tech (Student Track)

When: July 12-13, 2017

Where: Orpheum Theatre (*Minneapolis*) & Perpich Center for Arts Education (*Golden Valley*)

Fee: \$100 (Teachers) and \$75 (Students).

[Registration](#)

Educational Theatre Association

The Educational Theatre Association is an international organization promoting theatre in educational settings. It is also affiliated with the International Thespian Society. Formed in 1929 by three educators trying honor the work of high school actors, edTA now encompasses an [annual conference](#), programs designed to foster theatre education including [Democracyworks](#), and professional [development resources](#).

[edTA](#)

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