



Arts Education Weekly News Blast

April 17, 2017

Classroom Resources



What We Do Best: Making the Case for the Learning Museum in its Own Right

Ben Garcia knows that it is all too easy for students and teachers to get into a rut when visiting museums for a field trip. He argues that educators and administrators should rethink how museums fit into art curriculum to allow for more interactive

experiences in galleries. After all, museums can be a fertile space for higher-order thinking and multimodal learning that promotes "intrinsically-motivated, joyful, open-ended learning that supports self-knowledge and positive social behavior." [Journal of Museum Education](#)

Kennedy Center ArtsEdge

The Flute and the Drum

Joseph Bruchac explains the history and significance of both the flute and the drum to native populations in America. This 15-minute video is perfect for students in grades 9-12 and can be viewed as a whole class or individually at computer workstations. [The Flute and the Drum](#)



First Rhythmic Composition

This lesson plan articulates music notation leading to a student composition. Terms covered in the lesson include basic theory vocabulary, such as bar lines, double bar lines and meter. Suitable for beginning music learners in a variety of ages, especially middle school. [Composition](#)

Music Book Profiles



Odetta: The Queen of Folk

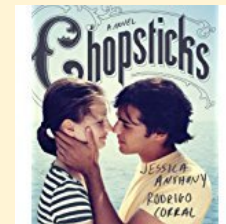
By Stephen Alcorn (Grades 3-6)

An introduction to the life and career of the folk singer Odetta, which traces her Alabama childhood, early musical achievements and role in breaking artistic ground for other musicians. [Odetta](#)

Chopsticks

By Jessica Anthony & Rodrigo Corral. (High School)

In a love story told in photographs and drawings, Glory, a brilliant piano prodigy, is drawn to Frank, an artistic new boy, and the farther she falls, the deeper she spirals into madness until the only song she is able to play is "Chopsticks."



[Chopsticks](#)

National Association of Music Merchants

The National Association of Music Merchants is a strong supporter of music education in K-12 settings. Members can sign up for a newsletter and participate in [educator-specific resources](#). NAMM annually recognizes superb music education schools and communities throughout the country.

[SupportMusic Coalition](#)

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