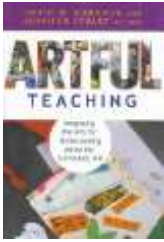




# Perpich Library

## K-8 Arts Integration Titles

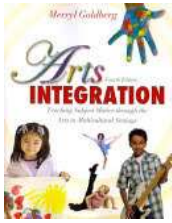
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### **Artful Teaching: Integrating the Arts for Understanding Across the Curriculum, K-8**

*David M. Donahue & Jennifer Stuart*

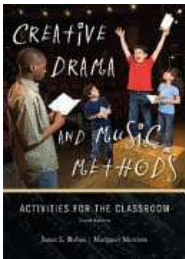
Shares exemplary arts-integration practices across the curriculum and examines the arts as a means for gaining insight into student learning. Includes examples of public school teachers integrating visual arts, music, drama, and dance with subject matter, including English, social studies, science, and mathematics. Readers will come away with a deeper understanding of why and how to use the arts every day, in every school, to reach every child.



### **Arts Integration: Teaching Subject Matter Through the Arts in Multicultural Settings, 4<sup>th</sup> ed**

*Merryl Ruth Goldberg*

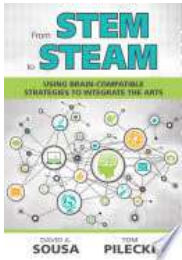
Explores ways the classroom teacher may integrate literary, visual and performing arts throughout the core curriculum, and provides strategies for learning through music, dance, and poetry. Blending contemporary theory with classroom practice, this text promotes ideas that tap children's creativity and critical thinking while developing communications skills and collaboration.



### **Creative Drama and Music Methods: Activities for the Classroom, 3<sup>rd</sup> ed**

*Janet E. Rubin & Margaret Merrion*

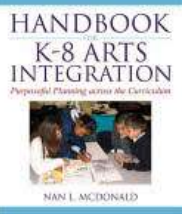
Uses music and drama to promote learning across the curriculum and with all types of learners. Based on arts integration standards, differentiated instruction techniques, and current research, it provides the theory along with applications to help teachers build confidence in using the arts in their daily lesson plans. The text is filled with hands-on activities that guide pre-service and K-8 teachers in understanding that integrating drama and music is easy, fun, and vital to fostering a child's desire to explore, imagine, and learn.



### **From STEM to STEAM: Using Brain-Compatible Strategies to Integrate the Arts**

*David A. Sousa & Thomas J. Pilecki*

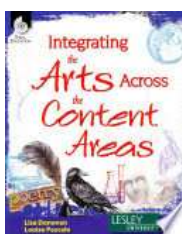
Provides teacher-tested techniques for fitting the arts into STEM classrooms, sample lesson plans across K-12, a worksheet template for designing your own integrated lessons, tips for managing time and collaborating, real-life examples and anecdotes, and strategies for involving the whole school community in STEAM initiatives.



### **Handbook for K-8 Arts Integration: Purposeful Planning Across the Curriculum**

*Nan McDonald*

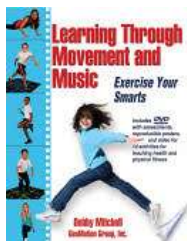
This concise and practical, yet research-based, handbook will show you how to create and use standards-based art activities to teach across the content areas. Engaging classroom vignettes and examples show you what arts integration looks like in practice. A reflective framework throughout this handbook empowers you to plan, teach, and evaluate your own art-infused lessons within content area instruction. Includes lessons for integrating dance, music, theater and visual arts.



### **Integrating the Arts Across the Content Areas**

*Lisa Donovan & Louise Pascale*

Bring the arts back into the classroom with arts-based activities and strategies to use in language arts, mathematics, science, and social studies instruction. This resource helps teachers to gain a better understanding of why and how to use the arts to reach and engage students. Developed to help motivate disengaged students, it provides activities, concrete examples, and stories from teachers already implementing art-based curriculum.



### **Learning Through Movement and Music: Exercise Your Smarts**

*Debby Mitchell*

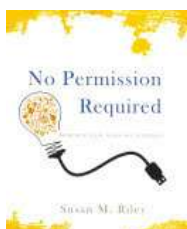
Kids love to move and it is proven that children learn academic concepts better when those concepts are combined with music and movement. This book and DVD package includes video clips that combine learning with music and movement. The DVD also includes reproducible assessments, lyrics, and posters that can be used in the classroom to facilitate learning.



### **The Muses Go to School: Inspiring Stories About the Importance of Arts in Education**

*Herbert R. Kohl & Tom Oppenheim*

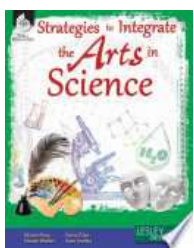
Autobiographical pieces by well-known artists and performers are paired with illuminating essays by distinguished educators to produce a powerful case for putting the arts at the center of primary and secondary school curricula. Spanning a range of genres from acting and music to literary and visual arts, these smart and entertaining voices make surprising connections between the arts and the development of intellect, imagination, spirit, emotional intelligence, self-esteem, and self-discipline in young people.



### **No Permission Required: Bringing S.T.E.A.M. to Life in K-12 Schools**

*Susan M. Riley*

Creativity in teaching and learning is the "secret sauce" to ensuring the success of our students in the 21st century. As the movement from STEM to STEAM begins to gather momentum more and more teachers are asking, are we allowed to do this? STEAM integrates art with the traditional STEM subjects of science, technology, engineering and mathematics.



### **Strategies to Integrate the Arts in Science**

*Vivian Poey*

This teacher-friendly resource provides practical arts-based strategies for classroom teachers to use in teaching science content. Overview information and model lessons are provided for each strategy and ideas are provided for grades K-2, 3-5, 6-8, and 9-12. The strategies addressed within the book allow teachers to make science instruction come alive and best meet students' needs.

Library also owns: **Strategies to Integrate the Arts in Language Arts**, **Strategies to Integrate the Arts in Mathematics**, and **Strategies to Integrate the Arts Social Studies** from the same series by various authors.



### **Using Art to Teach Reading Comprehension Strategies: Lesson Plans for Teachers**

*Jennifer Klein & Elizabeth Stuart*

Provides both classroom and art teachers with an overview of six different reading strategies and integrated reading and art lessons that they can implement in their own classrooms and schools. Addressing specific National Visual Art Standards, Common Core Standards for Reading, and National Reading Standards, this book is designed so that classroom and art teachers work either in collaboration in schools where there are visual arts teachers, or independently if school staff does not include a visual arts instructor.

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*The Perpich Library is a lending library of arts and education resources, free to all Minnesota residents and targeted to the needs of artists and educators. Please contact the library to become a member and to reserve materials, receive reference assistance, or to arrange group and individual visits.*

**Email:** [library@pcae.k12.mn.us](mailto:library@pcae.k12.mn.us) **Phone:** 763.279.4170 **Website:** <http://perpich.mn.gov>