

Comprehensive Theater Rubric

The Artistic Showcase for this award will demonstrate excellence in three areas of theater from Sections A,B,C, and/or D. The candidate will tailor the showcase to his or her areas of expertise. The Research Journal, Journal synopsis, and Interview are required of all candidates.

	Level 4 Exemplary	Level 3 Excellent	Level 2 Good	Level 1 Needs Attention
A. Acting: Monologue, Scene or Song	Communicates expressively with voice and body, illuminates the life and world of the character. Demonstrates exceptional level of stage presence and believability.	Communicates clearly with voice and body, expressing the life and world of the character. Demonstrates an appropriate level of presence and believability.	Expresses the life and world of the character with voice and body. Usually demonstrates presence and believability.	Inconsistent expression of character. Lacks vocal variety and physical involvement. Lacks presence and believability.
B. Directing, Assistant Direction or Stage Management: Monologue/Scene	Excellent choice of scene and cast. Original and creative direction showing exceptional illumination of the characters and world of play. Dynamic and believable interaction between actors. Actors demonstrate excellent vocal dynamics. Outstanding blocking and stage pictures.	Fine choice of scene and cast. Interesting direction showing appropriate illumination of characters and world of play. Good interaction between actors. Actors demonstrate good projection and enunciation. Good blocking and stage pictures.	Acceptable scene choice and cast. Evidence of direction with good attempt to convey characters and world of play. Some interaction between actors. Actors can be heard and are usually clear. Some blocking and stage pictures.	Ineffective scene choice and/or cast. Lacks direction and does not effectively convey characters and world of play. Actors do not play off each other. Actors do not project and enunciate. Minimal blocking and stage pictures.
C. Playwright or Dramaturg: Annotated Script	Communicates the voice of the playwright with originality. Creates the life and world of believable character/s. Demonstrates an exceptional level of fluency with language and structure.	Communicates the voice of the playwright clearly. Creates the life and world of character/s. Demonstrates an appropriate level of fluency with language and structure.	Communicates. Creates characters. Usually demonstrates control of language and structure.	Communication is unclear. Inconsistent expression of character. Lacks control of language and seems unstructured.

<p>Technical Theater or Design:</p> <p>Renderings/Sound CD/Model/etc.</p>	<p>Demonstrates and documents exceptional expertise in one or more areas of technical theater, design or backstage work.</p>	<p>Demonstrates strong competence in one or more areas of technical theater, design or backstage work.</p>	<p>Demonstrates mostly satisfactory participation in technical, design, or backstage work.</p>	<p>Fails to demonstrate technical theater competency.</p>
<p>Research Journal</p>	<p>Well-articulated statement of artistic vision. Insightful analysis of each area of theater. Comprehensive research materials, including historical, cultural, and ethical frameworks.</p>	<p>Clear statement of artistic vision. Careful analysis of each area of theater. Research materials including historical, cultural, and ethical frameworks.</p>	<p>Statement of artistic vision. Some analysis of each area of theater. Research materials include scattered historical, cultural, and ethical frameworks.</p>	<p>Artistic vision unclear. Limited analysis. Lacks research materials.</p>
<p>Journal Synopsis</p>	<p>A concise, clear summary of the research journal. Well written, word-processed, double-spaced, spell-checked, and error-free. An indicator of scholarship and deep understanding of the areas of theater being pursued.</p>	<p>A good summary of the research journal. Word-processed, double-spaced, spell-checked, and error-free. Shows scholarship and a good understanding of areas of theater being pursued.</p>	<p>A summary of the research journal. Word-processed and clearly written. Shows an understanding of areas of theater being pursued.</p>	<p>Does not give a clear summary of the journal. Is word-processed. Shows a limited understanding of the areas of theater being pursued.</p>
<p>Interview</p>	<p>Insightful discussion of involvement and goals in theater. Well-articulated description of artistic vision and process. Responds with creative ingenuity to questions.</p>	<p>Good discussion of involvement and goals in theater. Fine description of artistic vision and process. Responds clearly to questions.</p>	<p>Some ability to discuss involvement and goals in theater. Describes artistic vision and process. Responds to questions.</p>	<p>Limited discussion of involvement and goals in theater. Does not describe artistic vision or process. Does not respond clearly to questions.</p>