

**Strand I: Artistic Foundations**

***Standard 1: Demonstrate knowledge of the foundations of the arts area.***

- 4.1.1.1.1. Describe the elements of dance including body, action, space, time and energy.
- 4.1.1.1.2 Describe how choreographic principles such as repetition, pattern or unity are used in the creation, performance or response to dance.
- 4.1.1.1.3 Identify Western and non-Western styles or genres of dance such as African, ballet, Capoiara, classical, Indian, folk, improvisation, modern, social, tap/percussive and West African.

***Standard 2: Demonstrate knowledge and use of the technical skills of the art form, integrating technology when applicable.***

- 4.1.2.1.1 Demonstrate movement using control, coordination and balance in movement replication and improvisation in more than one dance tradition.
- 4.1.2.1.2 Describe how technology is used in a variety of dance contexts for research and feedback.

***Standard 3: Demonstrate understanding of the personal, social, cultural and historical contexts that influence the arts areas.***

- 4.1.3.1.1 Describe the cultural and historical traditions of dance including the contributions of Minnesota American Indian tribes and communities.
- 4.1.3.1.2. Describe how dance communicates meaning.

**Strand II: Artistic Process: Create or Make**

***Standard 1: Create or make in a variety of contexts in the arts area using the artistic foundations.***

- 4.2.1.1.1 Create movement sequences and improvisations using choreographic forms to express an idea, theme, image or tradition.
- 4.2.1.1.2 Revise creative work based on the feedback of others and self-reflection.

**Strand III: Artistic Process: Perform or Present**

***Standard 1: Perform or present in a variety of contexts in the arts area using the artistic foundations.***

- 4.3.1.1.1 Interpret and perform movement characteristics and styles of more than one dance form or tradition.
- 4.3.1.1.2 Revise a performance based on the feedback of others and self-reflection .

**Strand IV: Artistic Process: Respond or Critique**

***Standard 1: Respond to or critique a variety of creations and performances using the artistic foundations.***

- 4.4.1.1.1. Justify personal interpretations and reactions to various dance works and performances.