

Strand I: Artistic Foundations

Standard 1: Demonstrate knowledge of the foundations of the arts area.

- 6.1.1.1.1 Analyze the elements of dance including body, action, space, time and energy
- 6.1.1.1.2 Analyze how choreographic principles, such as repetition, pattern, unity, theme and variation, are used in the creation, performance or response to dance.
- 6.1.1.1.3 Describe Western and non-Western styles or genres of dance, such as African, ballet, Capoeira, classical, Indian, folk, improvisation, modern, social, tap/percussive and West African.

Standard 2: Demonstrate knowledge and use of the technical skills of the art form, integrating technology when applicable.

- 6.1.2.1.1 Integrate control, coordination, balance, body alignment and musicality through movement replication and improvisation in more than one dance tradition.
- 6.1.2.1.2 Select technology for purposes of research, documentation and feedback.

Standard 3: Demonstrate understanding of the personal, social, cultural and historical contexts that influence the arts areas.

- 6.1.3.1.1 Compare and contrast the connections among works in dance, their purposes and their cultural, historical and social contexts, including the contributions of Minnesota American Indian tribes and communities.
- 6.1.3.1.2 Analyze the meanings and functions of dance, such as dance as art and dance as entertainment.

Strand II: Artistic Process: Create or Make

Standard 1: Create or make in a variety of contexts in the arts area using the artistic foundations.

- 6.2.1.1.1 Create movement motifs, phrases, improvisations and dances that demonstrate choreographic form in a variety of dance contexts.
- 6.2.1.1.2 Revise creative work based on the feedback of others, self-reflection and artistic intent.
- 6.2.1.1.3 Develop an artistic statement, including how audience and occasion influence creative choices.

Strand III: Artistic Process: Perform or Present

Standard 1: Perform or present in a variety of contexts in the art area using the artistic foundations.

- 6.3.1.1.1 Rehearse and perform dance in a variety of contexts including solos and ensembles.
- 6.3.1.1.2 Revise a performance based on the feedback of others, self-reflection and artistic intent.
- 6.3.1.1.3 Develop an artistic intent, including how audience and occasion impact performance choices.

Strand IV: Artistic Process: Respond or Critique

Standard 1: Respond to or critique a variety of creations or performances using the artistic foundations.

- 6.4.1.1.1 Analyze and interpret a variety of dance works and performances using established criteria.