

Strand I: Artistic Foundations

Standard 1: Demonstrate knowledge of the foundations of the arts area.

0.1.1.1.1 Identify the elements of dance including body, action, space, time and energy.

Standard 2: Demonstrate knowledge and use of the technical skills of the art form, integrating technology when applicable.

0.1.2.1.1 Demonstrate replicated and improvised movement using control and coordination.

0.1.2.1.2 Identify technology in a variety of dance contexts for research and feedback.

Standard 3: Demonstrate understanding of the personal, social, cultural and historical contexts that influence the arts areas.

0.1.3.1.1 Identify the characteristics of dance from a variety of cultures including the contributions of Minnesota American Indian tribes and communities.

Strand II: Artistic Process: Create or Make

Standard 1: Create or make in a variety of contexts in the arts area using the artistic foundations.

0.2.1.1.1 Improvise or choreograph dance ideas that communicate an experience or theme.

0.2.1.1.2 Revise creative work based on the feedback of others.

Strand III: Artistic Process: Perform or Present

Standard 1: Perform or present in a variety of contexts in the arts area using the artistic foundations.

0.3.1.1.2 Reflect on a presentation based on the feedback of others.

Strand IV: Artistic Process: Respond or Critique

Standard 1: Respond to or critique a variety of creations or performances using the artistic foundations.

0.4.1.1.1. Compare and contrast the characteristics of various dance works or performances.