

**Lighting Design Rubric**

	<b>Level 4 Exemplary</b>	<b>Level 3 Excellent</b>	<b>Level 2 Good</b>	<b>Level 1 Needs Attention</b>
<b>Aesthetics of lighting design</b>	Demonstrates an insightful understanding of the psychology and philosophy of lighting. Knows how lighting affects mood, suggests the type or genre of show, and evokes feelings in an audience.	Shows an understanding of the philosophy and psychology of lighting.	Understands that lighting affects mood.	Shows little understanding of evocative lighting.
<b>Design Process</b>	An advanced ability to articulate how a lighting designer communicates with the director, other designers, and technicians. Understands the collaborative design process from selection of show to strike.	Articulates the process of lighting a show and collaborating with others.	Has some understanding of the collaborative design process.	Lacks insight about collaborating with others through the process of designing a show.
<b>Visual Supports</b>	Artistic presentation includes and is enhanced by excellent and well-organized visual supporting materials such as light plots, diagrams, pictures of productions, etc.	Good visual supports included with presentation.	Some visual supporting materials presented.	Visual supporting materials are missing, incomplete, or vague.

<p><b>Research Journal</b></p>	<p>Well-articulated statement of artistic vision.          Insightful script analysis shows how the lighting design clearly reinforces the themes and ideas of a play.          Comprehensive research materials that include historical and cultural elements that affect the lighting design of the play.</p>	<p>Clear statement of artistic vision.          Careful script analysis shows how the light design reinforces the themes and ideas of the play.          Good research materials including historical and cultural elements that affect the design.</p>	<p>Statement of artistic vision.          Some script analysis in terms of design.            Research materials include scattered historical and cultural references that affect the design.</p>	<p>Artistic vision unclear.          Limited analysis of script.            Lacks research materials.</p>
<p><b>Journal Synopsis</b></p>	<p>A concise, clear summary of the research journal.          Well written, word-processed, double-spaced, spell-checked, and error-free.          An indicator of scholarship and deep understanding of the area of theater being pursued.</p>	<p>A good summary of the research journal.          Word-processed, double-spaced, spell-checked, and error-free.          Shows scholarship and a good understanding of area of theater being pursued.</p>	<p>A summary of the research journal.          Word-processed and clearly written.            Shows an understanding of the area of theater being pursued.</p>	<p>Does not give a clear summary of the journal.            Shows a limited understanding of the area of theater being pursued.</p>
<p><b>Interview</b></p>	<p>Insightful discussion of involvement and goals in theater.          Well-articulated description of artistic vision and process.          Responds with creative ingenuity to questions.</p>	<p>Good discussion of involvement and goals in theater.          Fine description of artistic vision and process.          Responds clearly to questions.</p>	<p>Some ability to discuss involvement and goals in theater.          Describes artistic vision and process.            Responds to questions.</p>	<p>Limited discussion of involvement and goals in theater.          Does not describe artistic vision or process.            Does not respond clearly to questions.</p>