

**Strand I: Artistic Foundations**

***Standard 1: Demonstrate knowledge of the foundations of the arts area.***

- 6.1.1.2.1 Analyze the elements in media arts such as image, sound, space, time, motion and sequence.
- 6.1.1.2.2 Analyze how the principles of media arts, such as repetition, unity and contrast are used in the creation, presentation or response to media artworks.
- 6.1.1.2.3 Describe the characteristics of styles and genres, such as documentary, narrative or abstract.

***Standard 2: Demonstrate knowledge and use of the technical skills of the art form, integrating technology when applicable.***

- 6.1.2.2.1 Demonstrate use of a variety of tools, materials and techniques in media arts based on the characteristics of the hardware and software.
- 6.1.2.2.2 Select a variety of software such as photo-, video-, and sound-editing software, to create original products for expressive intent.

***Standard 3: Demonstrate understanding of the personal, social, cultural and historical contexts that influence the arts areas.***

- 6.1.3.2.1 Compare and contrast the connections among works in media arts, their purposes, personal, cultural and historical contexts, including the contributions of Minnesota American Indian tribes and communities.
- 6.1.3.2.2 Analyze the meanings and functions of media arts.

**Strand II: Artistic Process: Create or Make**

***Standard 1: Create or make in a variety of contexts in the arts area using the artistic foundations.***

- 6.2.1.2.1 Create original works of media art in a variety of artistic contexts.
- 6.2.1.2.2 Revise creative work based on the feedback of others, self-reflection and artistic intent.
- 6.2.1.2.3 Develop an artistic statement, including how audience and occasion affect artistic choices.

**Strand III: Artistic Process: Perform or Present**

***Standard 1: Perform or present in a variety of contexts in the arts area using the artistic foundations.***

- 6.3.1.2.1 Assemble and prepare personal media artworks for public exhibition.
- 6.3.1.2.2 Revise a presentation based on the feedback of others, self-reflection and artistic intent.
- 6.3.1.2.3 Develop an artistic intent, including how audience and occasion impact presentation choices..

**Strand IV: Artistic Process: Respond or Critique**

***Standard 1: Respond to or critique a variety of creations and performances using the artistic foundations.***

- 6.4.1.2.1 Analyze and interpret a variety of media artworks using established criteria.