

**Strand I: Artistic Foundations**

***Standard 1: Demonstrate knowledge of the foundations of the arts area.***

4.1.1.3.1 Describe the elements of music including melody, rhythm, harmony, dynamics, tone color, texture, form and their related concepts.

4.1.1.3.2 Describe how the elements and related concepts such as pitch, tempo, canon, and ABA are used in the performance, creation or response to music.

4.1.1.3.3 Identify the characteristics of a variety of genres and musical styles, such as march, taiko, mariachi, and classical.

***Standard 2: Demonstrate knowledge and use of the technical skills of the art form, integrating technology when applicable.***

4.1.2.3.1 Read and notate music using the standard notation such as quarter, half and eighth notes and rests, the lines and spaces of the treble clef, and time signatures.

4.1.2.3.2 Sing and play alone and in a group demonstrating proper posture, breathing, technique, age-appropriate tone quality and expressive intent.

***Standard 3: Demonstrate understanding of the personal, social, cultural and historical contexts that influence the arts areas.***

4.1.3.3.1 Describe the cultural and historical traditions of music including the contributions of Minnesota American Indian tribes and communities.

4.1.3.3.2 Describe how music communicates meaning.

**Strand II: Artistic Process: Create or Make**

***Standard 1: Create or Make in a variety of contexts in the arts area using the artistic foundations.***

4.2.1.3.1 Improvise and compose rhythms, melodies, and accompaniments using voice or instruments to express a specific musical idea.

4.2.1.3.2 Revise creative work based on the feedback of others and self-reflection.

**Strand III: Artistic Process: Perform or Present**

***Standard 1: Perform or Present in a variety of contexts in the arts area using the artistic foundations.***

4.3.1.3.1 Sing alone and in groups such as rounds and part songs or play instruments alone or in a group.

4.3.1.3.2 Revise performance based on the feedback of others and self-reflection.

**Strand IV: Artistic Process: Respond or Critique**

***Standard 1: Respond to or critique a variety of creations and performances using the artistic foundations.***

4.4.1.3.1 Justify personal interpretations and reactions to a variety of musical works or performances.