

**Strand I: Artistic Foundations**

***Standard 1: Demonstrate knowledge of the foundations of the arts area.***

0.1.1.3.1 Identify the elements of music including melody, rhythm, harmony, dynamics, tone color, texture, form and their related concepts.

***Standard 2: Demonstrate knowledge and use of the technical skills of the art form, integrating technology when applicable.***

0.1.2.3.1 Read and notate music using a system of notation such as solfege, numbers or symbols.

0.1.2.3.2 Sing and play with accurate pitch, rhythm, and expressive intent.

***Standard 3: Demonstrate understanding of the personal, social, cultural and historical contexts that influence the arts areas.***

0.1.3.3.1 Identify the characteristics of music from a variety of cultures including contributions of Minnesota American Indian tribes and communities.

**Strand II: Artistic Process: Create or Make**

***Standard 1: Create or Make in a variety of contexts in the arts area using the artistic foundations.***

0.2.1.3.1 Improvise or compose to express musical ideas using the voice or an instrument.

0.2.1.3.2 Revise a creation based on the feedback of others.

**Strand III: Artistic Process: Perform or Present**

***Standard 1: Perform or Present in a variety of contexts in the arts area using the artistic foundations.***

0.3.1.3.1 Sing and play a varied repertoire that includes simple rhythms and melodies.

0.3.1.3.2 Reflect on a performance based on the feedback of others.

**Strand IV: Artistic Process: Respond or Critique**

***Standard 1: Respond to or critique a variety of creations and performances using the artistic foundations.***

0.4.1.3.1 Compare and contrast the characteristics of a variety of musical works or performances.