

# Perpich Arts Library

## Elementary Anishinabe, Dakota & Lakota Resources



### Nonfiction

***Lessons from Turtle Island: Native Curriculum in Early Childhood Classrooms***, Guy W. Jones & Sally Moomaw

Explores Native American issues in preschool and early primary education. The authors--one Native, one white--offer guidelines for learning experiences that move children beyond embedded stereotypes.

***Ni-mi-win, a history of Ojibway dance: includes text, photographs, illustrations, and lesson plans for grades K-12***, Anoka Hennepin School District

Curriculum on dance of the Southwestern Ojibwe (Minnesota, Wisconsin and western Michigan). Includes material on contemporary dance, clothing, drums, storytelling and maps.

***The Seven Fires: An Ojibway Prophecy***, Sally Gaikesheyongai (Upper Elementary)

Relates and interprets the seven fires prophecies of the Ojibwe people and applies them to Ojibwe life (and life in the U.S.) today.

***The Bear-Walker and Other Stories; Mermaids and Medicine Women; The Star-Man and Other Tales***, Basil Johnston (Upper Elementary)

Each of the three books is an illustrated collection of Ojibwe/Anishinaubae spoken myths as told by the elders.

***A Boy called Slow: the True Story of Sitting Bull***, Joseph Bruchac (Early Elementary)

Longing for a more powerful name than Slow, a young Lakota proves his courage during a battle with enemy Crow and is given a new name, Sitting Bull, in honor of his bravery.

***Black Elk's Vision: a Lakota Story***, S.D. Nelson (Upper Elementary)

A simple biography of Lakota-Oglala medicine man Black Elk, from his childhood vision which shaped his life through his battles with the whites and his travels with Buffalo Bill's Wild West show. Includes quotes from Black Elk Speaks and historical photos.

***The Mishomis Book: The Voice of the Ojibway***, Edward Benton-Banai

Recounts the legends, customs, and history of the Ojibway Indians of Wisconsin.

***\*Taku Wadaka He? = What Do You See?***, Joanne Zacharias (Early Elementary)

Identifies images important to the Dakota people hidden on the outside of an illustrated tipi. Written by a member of the Shakopee Mdewakaton Sioux Community and a certified Dakota language teacher. Bilingual Dakota edition.

***Powwow: Images along the Red Road***, Ben Marra

Gallery of color portraits of powwow dancers from many tribes in full regalia. Includes comments from dancers on the meaning of powwows and a brief introduction.

***Powwow***, George Ancona (Upper Elementary)

Color photo essay on an inter-tribal powwow held on the Crow Reservation in Montana with information on regalia and traditions.

## Fiction

***The Birchbark House***, Louise Erdrich (Upper Elementary)

Omakayas, a seven-year-old Native American girl of the Ojibwa tribe, lives through the joys of summer and the perils of winter on an island in Lake Superior in 1847.

***The Game of Silence***, Louise Erdrich (Upper Elementary)

One day in 1850, nine-year-old Omakayas's island is visited by a group of mysterious people. From them, she learns that the chimookomanag, or white people, want Omakayas and her people to leave their island and move farther west. Sequel to *The Birchbark House*.

***The Porcupine Year***, Louise Erdrich (Upper Elementary)

When Omakayas is twelve winters old, she and her family set off on a harrowing journey in search of a new home. Pushed to the brink of survival, Omakayas continues to learn from the land and the spirits around her, and she discovers that no matter where she is, or how she is living, she has the one thing she needs to carry her through.

***Chickadee***, Louise Erdrich (Upper Elementary)

Twin brothers Chickadee and Makoons have spent every day side by side—until the day the brothers are separated. Desperate to reunite, Chickadee and his family must travel across new territories, forge unlikely friendships, and experience both unexpected moments of unbearable heartache as well as pure happiness. A new arc in the celebrated *Birchbark House* series.

***Blueberry Rapids***, Rene Andre Meshake

The story of Giniw, an eight year old Ojibwe orphan, who loves to draw. Encouraged by his grandmother, he makes a Kikiweon (banner) which tells the story of Giniw's unusual experience at Blueberry Rapids. The Kikiweon proclaims him as a Picture-Keeper of the Anishinaabeg.

***Gift Horse: a Lakota Story***, S.D. Nelson

Relates the story of a Lakota youth whose father gives him a horse in preparation for his making the transition from boyhood into manhood and becoming a Lakota Warrior.

***The Star People: a Lakota Story***, S.D. Nelson (Early Elementary)

When Young Wolf and his older sister wander from their village and face the danger of a prairie fire, their deceased grandmother, now one of the Star People, appears to guide them.

***Dance in a Buffalo Skull***, Zitkala-Ša, (Early Elementary)

Small picture book of a traditional Dakota tale of danger and survival on the prairie. Includes historical introduction and color illustrations of mice dancing.

***Chichi Hoohoo Bogeyman***, Virginia Driving Hawk Sneve (Upper Elementary)

When three Dakota girls meet a stranger while walking along, one girl names him the "chichi hoohoo bogeyman." When they meet the stranger again and he begins chasing him, they become even more upset when their parents speak of spirits causing strange occurrences at home.

***Jingle Dancer***, Cynthia Leitich Smith

Picture book about a young girl of Muscogee and Ojibwe descent participates in a jingle dance. Includes author's notes on jingle dance traditions.

***\*Niimiwin/Everyone dance***, Leah Savage (Early Elementary)

A young boy and girl dancer at Fond du Lac Ojibwe Head Start prepare for a powow. Includes color pictures, information on regalia and traditions, and a glossary of Ojibwe words.

## CDs/DVDs

***Ojibwe Treaty Rights: Connections to Land & Water***, Charlie Otto Rasmussen (DVD, Upper Elementary)

Presents a brief history of treaty-reserved tribal harvesting rights in the upper Great Lakes region. Viewers are introduced to 21st century Ojibwe harvesters and the natural resource agency that manages treaty resources on behalf of its Ojibwe member tribes.

***It Is a New Day***, Oshkii Giizhik Singers (CD)

A collection of Ojibwe traditional and contemporary/traditional songs performed by a community-based Native women's handdrum group from Northern Minnesota.

***Ojibway Music from Minnesota: A Century of Song for Voice and Drum*** (CD)

This recording was designed to give a representative picture of Ojibway music spanning nearly a century, collected in Minnesota or performed by Minnesota Ojibway singers and recorded elsewhere. 15 songs and booklet with extensive information.

## Web Resources

***Mni Sota: Reflections of Time and Place***, Native American Community Development Institute  
Video clip collection; Accessible online at

[http://www.youtube.com/user/nativespotlight?ob=0&feature=results\\_main](http://www.youtube.com/user/nativespotlight?ob=0&feature=results_main)

Collection of 2 to 3-minute interviews with Ojibwe and Dakota artists talking about their work. They showcase the innovative nature of Native American artists whose ingenuity promotes cultural continuity.

***The Ojibwe People's Dictionary***, University of Minnesota Department of American Indian Studies

Interactive Website; Accessible online at <http://ojibwe.lib.umn.edu/>

A searchable, talking Ojibwe-English dictionary that features the voices of Ojibwe speakers and gateway into the Ojibwe collections at the Minnesota Historical Society including cultural items, photographs, and excerpts from relevant historical documents.

***American Festivals Project: Oglala Lakota Nation Powwow***, National Geographic  
Video clip; Accessible online at <http://video.nationalgeographic.com/video/places/culture-places/american-festivals-project/pine-ridge-pow-wow/>

2 ½-minute video of a Dakota dancer speaking on meaning of powwows including music and powwow dance footage.

## Teacher Resources

***Broken Flute: Native Experience in Books for Children***, Doris Seale & Beverly Slapin

A compilation of work by Native parents, children, educators, poets and writers, *A Broken Flute* contains, from a Native perspective, 'living stories,' essays, poetry, and hundreds of reviews of 'children's books about Indians.'

***Powwow***, Clyde Ellis

An anthology of essays on the history and significance of powwows, including the northern plains circuit. Also covered are song and dance aspects and appropriation of powwow customs by cultural outsiders.

**Aaniin Ekidong: Ojibwe Vocabulary Project**, Lawrence Moose

A collaborative product of tribal elders, this dictionary covers modern terms including science, medicine and social studies.

**We Are at Home: Picture of the Ojibwe People**, Bruce White

A collection of more than 200 historical photographs of Ojibwe people through 1950 that offers a snapshot of people in their daily lives and an examination of the ways that photographers presented views of Ojibwe life.

**Native Writers: Voices of Power**, Kim Sigafus & Lyle Ernst

A collection of biographies of ten influential Native writers, including Louise Erdrich and Joseph Boyden. Learn how these writers draw from personal experience to create situations and characters that are entertaining and poignant.

**Talking Rocks: Geology and 10,000 Years of Native American Tradition in the Lake Superior Region**, Ron Morton & Carl Gawboy

A collaboration between an earth scientist and a Native American elder exploring the natural history of Lake Superior Region and examining both the science and spirit of the land.

**The Everlasting Sky: Voices of the Anishinabe People**, Gerald Vizenor

This book of essays presents a stark but vital view of reservation life in the late 1960s and early 1970s. Focusing on the people of the northern reservations, particularly the White Earth Reservation, puts a human face on politically charged times that saw the emergence of the American Indian Movement.

**MN American Indian Standard Implementation**, Perpich Center for Arts Education

Website; Accessible online at <https://sites.google.com/a/pcae.k12.mn.us/minnesota-visual-and-media-arts-education/documents/mn-american-indian-standards-implementation>

Contains a vast collection of documents and other education tools that are the results of many collaborations between the Perpich Center, the Plains Art Museum, MN school districts and MN Indian tribes, communities, artists and educators.

**Wacipi Powwow**, TPT

Website and video; Accessible online at Minnesota Video Vault <http://www.tpt.org/powwow/>

Website contains basic information on significance of powwow, drums, music, dances and regalia. Links to 56-minute documentary in 5 segments, including 10 minutes on regalia and dance, and 11 minutes on jingle dance and grass dance (dancing is for everyone).

\*Teacher's guide including video and transcript, background information, summary of video segments, grade-specific lesson plans and reproducible student handouts also available.

**History of Survivance: Upper Midwest 19th Century Native American Narratives**, Digital Public Library of America

Interactive Website; Accessible online at <http://dp.la/exhibitions/exhibits/show/history-of-survivance>

An exhibit of resources within the Digital Public Library retold through the lens of Native American survival and resistance in the Minnesota region. Within are a series of objects of both Native and non-Native origin that tell a story of extraordinary culture disruption, change and continuity during 19th century, and how that affects the Native population of Minnesota today.

The Perpich Library collection includes the books, CD's and DVD/videos listed in this bibliography. Items marked with an \* will be available for check-out this summer.

Please contact the Perpich Library to become a FREE member and to reserve materials, receive reference assistance, or to arrange group and individual visits.

Email: [library@pcae.k12.mn.us](mailto:library@pcae.k12.mn.us)

Phone: 763.279.4170 or 800.657.3518 (Toll-free)

Website: <http://www.pcae.k12.mn.us/lib/lib.html>

