

Perpich Arts Library

High School Anishinabe, Dakota & Lakota
Resources



Nonfiction

A guide to Ojibway family life in Minnesota: 20th century sketches; teacher information, learner outcomes, student worksheets, and student activities, Anoka-Hennepin School District

A series of historical sketches focusing on the Ojibwe of Minnesota and their family and community life in the 20th century to help students better understand the changes that have taken place over the century.

Ni-mi-win, a history of Ojibway dance: Includes text, photographs, illustrations, and lesson plans for grades K-12, Anoka Hennepin School District

Curriculum on dance of the Southwestern Ojibwe (Minnesota, Wisconsin and western Michigan). Includes material on contemporary dance, clothing, drums, storytelling and maps.

Ojibway family life in Minnesota: 20th century sketches, Anoka-Hennepin School District

Sketches and photographs, newspaper clippings, interviews and biographical essays are woven together to create a portrait of day-to-day life of Ojibwe families throughout the 20th century.

Night Flying Woman, Ignatia Broker

Author recounts the life of her great-great-grandmother, Night Flying Woman, who was born in the mid-19th century and lived during a chaotic time of enormous change, uprootings, and loss for the Minnesota Ojibway. But this story also tells of her people's great strength and continuity.

When Beaver Was Very Great: Stories to Live By, Anne Dunn

A collection of traditional legends and writings by an Ojibwe elder storyteller.

The Bear-Walker and Other Stories; Mermaids and Medicine Women; The Star-Man and Other Tales, Basil Johnston

Each of the three books is an illustrated collection of Ojibwe/Anishinaubae spoken myths as told by the elders.

The Dakota War of 1862, Kenneth Carley

A balanced historical look at the battles between Minnesota settlers and Dakota Indians in 1862 which draws on a wealth of written and visual materials by white and Indian participants and observers.

Little Crow = Taoyateduta: Leader of the Dakota, Gwenyth Swain

Biography chronicling the life of Taoyateduta, the Indian leader called "Chief Little Crow" by the white men, discussing how he and his people fought against white settlers during the Dakota War of 1862.

The Mishomis Book: The Voice of the Ojibway, Edward Benton-Banai

Recounts the legends, customs, and history of the Ojibway Indians of Wisconsin.

Powwow: Images along the Red Road, Ben Marra

Gallery of color portraits of powwow dancers from many tribes in full regalia. Includes comments from dancers on the meaning of powwows and a brief introduction.

In the Footsteps of our Ancestors: The Dakota Commemorative Marches on the 21st Century, Waziyatawin Angela Wilson

This collection of essays and photos tells the story of the Dakota Death March of November 1862. This book focuses on Dakota empowerment through using Dakota voices, perspectives, and worldview, including historical and contemporary experiences.

Mni Sota Makoce: The Land of the Dakota, Gwen Westerman

Drawing on oral history interviews, primary source research, and painstaking comparisons of Dakota, French, and English sources, Mni Sota Makoce tells the detailed history of the Dakota people in their traditional homelands.

Talking Rocks: Geology and 10,000 Years of Native American Tradition in the Lake Superior Region, Ron Morton & Carl Gawboy

A collaboration between an earth scientist and a Native American elder exploring the natural history of Lake Superior Region and examining both the science and spirit of the land.

Fiction

Lana's Lakota Moons, Virginia Driving Hawk Sneve

Cousins Lori and Lana, Lakota Indians who have a close but competitive relationship, learn about their heritage and culture throughout the year, and when a Laotian-Hmong girl comes to their school, they make friends with her and "adopt" her as one of their own.

Apprenticed to Justice, Kimberly Blaeser

Volume of poetry by Anishinaabe author dealing with themes of tribal history and family ritual, with detailed images of ancestors and wilderness places.

Fishing for Myth: Poems, Heid E. Erdrich

Minnesota Anishinaabe poet Erdrich reveals the mythic encounters beneath our daily lives. Evoking with rich images the physical reality of places, she demonstrates the bonds between land, history, and people.

Roofwalker, Susan Power

A Native American writer explores the complexities of contemporary Native American life. Featuring both fiction and nonfiction — "stories" and "histories" — the book shows the ways that native traditions and beliefs work for characters who live physically and spiritually far from the reservation.

Four Souls, Louise Erdrich

After taking her mother's name, Four Souls, for strength, the strange, compelling Fleur Pillager walks from her Ojibwe reservation to the cities of Minneapolis and Saint Paul seeking restitution from and revenge on the lumber baron who has stripped her reservation.

The Grass Dancer, Susan Power

Inspired by the lore of her Sioux heritage, this novel weaves the stories of the old and the young, of broken families, romantic rivals, men and women in love and at war. It takes readers on a journey through past and present in a tale as resonant and haunting as an ancestor's memory.

CDs/DVDs

Ojibwe History, Wisconsin Public Television (DVD)

This program examines the history, people and culture of the Ojibwa Indian nation.

Ojibwe Music, Wisconsin Public Television (DVD)

This program survey of traditional Ojibwe songs, drum and flute music performed by various groups.

Ojibwe Treaty Rights: Connections to Land & Water, Charlie Otto Rasmussen (DVD)

Presents a brief history of treaty-reserved tribal harvesting rights in the upper Great Lakes region. Viewers are introduced to 21st century Ojibwe harvesters and the natural resource agency that manages treaty resources on behalf of its Ojibwe member tribes.

What We Have Been Gifted, Parthé Productions (DVD)

A 60-minute documentary film about the Leech Lake Band of Ojibwe. Elders, community members, artists, and educators elaborate on their current efforts to pass on to their children their tribe's history, culture, and language, with special focus on the Niigaane program. Includes powwow dance and music footage.

It Is a New Day, Oshkii Giizhik Singers (CD)

A collection of Ojibwe traditional and contemporary/traditional songs performed by a community-based Native women's handdrum group from Northern Minnesota.

Ojibway Music from Minnesota: A Century of Song for Voice and Drum (CD)

This recording was designed to give a representative picture of Ojibway music spanning nearly a century, collected in Minnesota or performed by Minnesota Ojibway singers and recorded elsewhere. 15 songs and booklet with extensive information.

Web Resources

Mni Sota: Reflections of Time and Place, Native American Community Development Institute

Video clip collection; Accessible online at

http://www.youtube.com/user/nativespotlight?ob=0&feature=results_main

Collection of 2 to 3-minute interviews with Ojibwe and Dakota artists talking about their work. They showcase the innovative nature of Native American artists whose ingenuity promotes cultural continuity.

Bdote Memory Map, Minnesota Humanities Center

Interactive website; Accessible online at <http://bdotememorymap.org/>

An interactive guide that explains through image, sound and video the Dakota people's relationship to Minnesota.

The Ojibwe People's Dictionary, University of Minnesota Department of American Indian Studies

Interactive Website; Accessible online at <http://ojibwe.lib.umn.edu/>

A searchable, talking Ojibwe-English dictionary that features the voices of Ojibwe speakers and gateway into the Ojibwe collections at the Minnesota Historical Society including cultural items, photographs, and excerpts from relevant historical documents.

Laura Youngbird; Breckenridge, Minnesota, Prairie Public Bcast

Video Clip; Accessible online at <http://youtu.be/ds7P8wH4aDY>

A 7-minute interview with artist and art educator Youngbird about her work, her recovery from alcoholism, and her family's experiences at boarding schools and with assimilation into non-Indian culture.

This is Me, by David Sam, In Progress - Best of the Fest, Documentary, David Sam

Video Clip; Accessible online at <http://vimeo.com/4201236>

A 4-minute documentary by a teen filmmaker about his experiences with bullying and the school shooting at Red Lake.

American Festivals Project: Oglala Lakota Nation Powwow, National Geographic

Video clip; Accessible online at <http://video.nationalgeographic.com/video/places/culture-places/american-festivals-project/pine-ridge-pow-wow/>

2 ½-minute video of a Dakota dancer speaking on meaning of powwows including music and powwow dance footage.

History of Survivance: Upper Midwest 19th Century Native American Narratives, Digital Public Library of America

Interactive Website; Accessible online at <http://dp.la/exhibitions/exhibits/show/history-of-survivance>

An exhibit of resources within the Digital Public Library retold through the lens of Native American survival and resistance in the Minnesota region. Within are a series of objects of both Native and non-Native origin that tell a story of extraordinary culture disruption, change and continuity during 19th century, and how that affects the Native population of Minnesota today.

Teacher Resources

Broken Flute: Native Experience in Books for Children, Doris Seale & Beverly Slapin

A compilation of work by Native parents, children, educators, poets and writers, A Broken Flute contains, from a Native perspective, 'living stories,' essays, poetry, and hundreds of reviews of 'children's books about Indians.'

Powwow, Clyde Ellis

An anthology of essays on the history and significance of powwows, including the northern plains circuit. Also covered are song and dance aspects and appropriation of powwow customs by cultural outsiders.

Aaniin Ekidong: Ojibwe Vocabulary Project, Lawrence Moose

A collaborative product of tribal elders, this dictionary covers modern terms including science, medicine and social studies.

We Are at Home: Picture of the Ojibwe People, Bruce White

A collection of more than 200 historical photographs of Ojibwe people through 1950 that offers a snapshot of people in their daily lives and an examination of the ways that photographers presented views of Ojibwe life.

MN American Indian Standard Implementation, Perpich Center for Arts Education

Website; Accessible online at <https://sites.google.com/a/pcae.k12.mn.us/minnesota-visual-and-media-arts-education/documents/mn-american-indian-standards-implementation>

Contains a vast collection of documents and other education tools that are the results of many collaborations between the Perpich Center, the Plains Art Museum, MN school districts and MN Indian tribes, communities, artists and educators.

Wacipi Powwow, TPT

Website and video; Accessible online at Minnesota Video Vault <http://www.tpt.org/powwow/>

Website contains basic information on significance of powwow, drums, music, dances and regalia. Links to 56-minute documentary in 5 segments, including 10 minutes on regalia and dance, and 11 minutes on jingle dance and grass dance (dancing is for everyone).

*Teacher's guide including video and transcript, background information, summary of video segments, grade-specific lesson plans and reproducible student handouts also available.

The Perpich Library collection includes the books, CD's and DVD/videos listed in this bibliography. Items marked with an * will be available for check-out this summer.

Please contact the Perpich Library to become a FREE member and to reserve materials, receive reference assistance, or to arrange group and individual visits.

Email: library@pcae.k12.mn.us

Phone: 763.279.4170 or 800.657.3518 (Toll-free)

Website: <http://www.pcae.k12.mn.us/lib/lib.html>

