

**Playwriting Rubric**

|  | <b>Level 4 Exemplary</b>   | <b>Level 3 Excellent</b>   | <b>Level 2 Good</b>  | <b>Level 1 Needs Attention</b>   |
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| <p><b>Monologue</b><br/>(1-2 minutes)</p>                                | <p>Communicates the voice of the playwright with originality.<br/>Creates the life and world of a believable character.<br/>Demonstrates an exceptional level of fluency with language and structure.</p>  | <p>Communicates the voice of the playwright clearly.<br/><br/>Creates the life and world of a character.<br/><br/>Demonstrates an appropriate level of fluency with language and structure.</p>  | <p>Communicates.<br/><br/>Creates a character.<br/><br/>Usually demonstrates control of language and structure.</p>  | <p>Communication is unclear.<br/><br/>Inconsistent expression of character.<br/><br/>Monologue lacks control of language and seems unstructured.</p>   |
| <p><b>Play Script</b><br/>(10-15 minutes with two sentence synopsis)</p> | <p>Creates an intriguing, original play that reflects the voice of the playwright.<br/>Fully develops two believable characters.<br/>Well-written, word-processed and error-free.<br/>Demonstrates an outstanding command of play format, including title, list of characters, dialogue, and stage directions.</p> | <p>Creates a clearly written play reflecting the voice of the playwright.<br/><br/>Develops two believable characters.<br/>Word-processed and error-free.<br/><br/>Shows a good command of play format with title, character list, dialogue, and stage directions.</p> | <p>Good attempt to convey the world of a short play.<br/><br/>Creates two distinct characters.<br/>Word-processed and mostly error-free.<br/><br/>A good attempt at play format with title, characters, dialogue and stage directions.</p> | <p>Does not effectively convey the world of the play.<br/><br/>Characters are not believable.<br/><br/>Word-processed.<br/><br/>Play format is unrecognizable.<br/>Dialogue is stilted.<br/>Stage directions missing or unclear.</p> |

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|-------------------------|--|--|---|--|
| <b>Research Journal</b> | Well-articulated statement of artistic vision.<br>Insightful description of each character.<br>Comprehensive research materials and background ideas.  | Clear statement of artistic vision.<br><br>Good analysis of each character.<br>Research materials and background ideas.  | Statement of artistic vision.<br><br>Some analysis of each character.<br>Scattered research materials and background ideas.                   | Artistic vision unclear.<br><br>Limited character analysis.<br><br>Lacks research materials and background ideas.                                      |
| <b>Journal Synopsis</b> | A concise, clear summary of the research journal.<br>Well written, word-processed, double-spaced, spell-checked, and error-free.<br>An indicator of scholarship and deep understanding of the area of theater being pursued. | A good summary of the research journal.<br><br>Word-processed, double-spaced, spell-checked, and error-free.<br><br>Shows scholarship and a good understanding of area of theater being pursued. | A summary of the research journal.<br><br>Word-processed and clearly written.<br><br>Shows an understanding of area of theater being pursued. | Does not give a clear summary of the journal.<br><br>Is word-processed.<br><br>Shows a limited understanding of the area of theater being pursued.     |
| <b>Interview</b>        | Insightful discussion of involvement and goals in theater.<br>Well-articulated description of artistic vision and process.<br>Responds with creative ingenuity to questions.   | Good discussion of involvement and goals in theater.<br>Fine description of artistic vision and process.<br>Responds clearly to questions.   | Some ability to discuss involvement and goals in theater.<br>Describes artistic vision and process.<br><br>Responds to questions.             | Limited discussion of involvement and goals in theater.<br>Does not describe artistic vision or process.<br><br>Does not respond clearly to questions. |

