

Supporting Effective Teacher Development and Evaluation (TDE) for Arts Educators: What evidence is considered in arts classrooms?

Workshop Focus: How can arts teachers and principals work together in their local teacher development and evaluation (TDE) process to improve instruction and student outcomes?

Intended Audience: arts educators, principals, instructional coaches

This arts-focused workshop includes:

Defining/Describing Instructional Effectiveness in the Arts

- What does it mean to be artistically literate: creating, performing/presenting, responding?
- How can teachers and principals use academic standards for students and their local standards for effective practice (e.g., local TDE rubric) to:
 - Reflect on and assess educator practices,
 - Create improvement goals for teachers and students
 - Identify and strengthen instruction, assessment and curriculum

Observing and Evaluating Effective Arts Instruction

- What can observers look for as evidence that students are using the artistic processes to meet arts standards?
- How can observers provide feedback that is specific, evidence-based and focused to support teacher growth?

Workshop Facilitators: *Wendy Barden, RoAnne Elliott, Jeremy Holien and Tyler Livingston*

Click on the link below to register for one of these FREE workshops by May 1, 2016:

<http://www.surveygizmo.com/s3/2606055/SP3-June-Conferences>

All workshops are from 9 a.m. - 3:30 p.m.. Lunch will be provided.

June 13, 2016 – St. Cloud Paramount Theater

June 15, 2016 – Southeast Service Cooperative, Rochester

June 17, 2016 – Lakes Country Service Cooperative, Fergus Falls

Please share this flyer with other colleagues that may be interested in participating in a Teacher Development and Evaluation workshop for arts educators and evaluators.

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