

**Scenic Design Rubric**

	<b>Level 4 Exemplary</b>	<b>Level 3 Excellent</b>	<b>Level 2 Good</b>	<b>Level 1 Needs Attention</b>
<b>Model</b>	Artfully and accurately constructed color model of a set built to scale for a specific play.	Well-constructed color model of a set built to scale for a specific play.	Model of a set built for a specific play.	Poorly constructed model.
<b>Renderings/Sketches</b>	Excellent drawings that clearly show scenic design elements for a specific play.	Fine drawings that show scenic design elements for a specific play.	Acceptable drawings that suggest a design plan for a specific play.	Ineffective drawings that do not clearly relate to the model or the play.
<b>Floor plans and Elevations</b>	Detailed floor plan and elevations clearly dimensioned and carefully drawn to scale for a specific play.	Floor plans and elevations drawn to scale for a specific play.	Floor plans and elevations submitted for a specific play.	Partially finished floor plans and elevations are not clearly drawn for a specific play.
<b>Research Journal</b>	Well-articulated statement of artistic vision.  Insightful script analysis shows how the design clearly reinforces the themes and ideas of the play.	Clear statement of artistic vision.  Careful script analysis shows how the design reinforces the themes and ideas of the play.	Statement of artistic vision.  Some script analysis in terms of design.	Artistic vision unclear.  Limited analysis of script.

	Comprehensive research materials that include historical and cultural elements that affect the design of the play.	Good research materials including historical and cultural elements that affect the design.	Research materials include scattered historical and cultural references that affect the design.	Lacks research materials.
<b>Journal Synopsis</b>	<p>A concise, clear summary of the research journal. Well written, word-processed, double-spaced, spell-checked, and error-free.</p> <p>An indicator of scholarship and deep understanding of the area of theater being pursued.</p>	<p>A good summary of the research journal. Word-processed, double-spaced, spell-checked, and error-free.</p> <p>Shows scholarship and a good understanding of area of theater being pursued.</p>	<p>A summary of the research journal. Word-processed and clearly written.</p> <p>Shows an understanding of area of theater being pursued.</p>	<p>Does not give a clear summary of the journal. Is word-processed.</p> <p>Shows a limited understanding of the area of theater being pursued.</p>
<b>Interview</b>	<p>Insightful discussion of involvement and goals in theater.</p> <p>Well-articulated description of artistic vision and process.</p> <p>Responds with creative ingenuity to questions.</p>	<p>Good discussion of involvement and goals in theater.</p> <p>Fine description of artistic vision and process.</p> <p>Responds clearly to questions.</p>	<p>Some ability to discuss involvement and goals in theater.</p> <p>Describes artistic vision and process.</p> <p>Responds to questions.</p>	<p>Limited discussion of involvement and goals in theater.</p> <p>Does not describe artistic vision or process.</p> <p>Does not respond clearly to questions.</p>