

September 16, 2014



**Antwan Harris**

## **New faces and familiar faces in new roles at Perpich and Crosswinds**

Now that the 2014 legislature made it official that Crosswinds Arts and Science School in Woodbury is part of Perpich Center for Arts Education, personnel shifts have proceeded to make sure both Crosswinds and the arts high school are fully staffed.

**Antwan Harris**, who has been principal at the arts high school for one year, now will also serve as principal over Crosswinds. **Carla Hines**, principal at Crosswinds last year, now heads the new Crosswinds teacher institute and the agency's outreach group that provides professional development and curricular and assessment models to schools in Minnesota.



**Jeff Pridie**

**Jeff Pridie**, who previously headed the outreach group, will now head arts education at Crosswinds. **Lynn DeLisi**, assistant principal at Crosswinds, has moved into that role at the arts high school. **Keary Saffold**, previously dean of students at Roseville High School, will serve in that role at Crosswinds.



**Rebecca Bullen**

Following the retirement of Nancy Bundy, founding media arts instructor, last spring, **Rebecca Bullen**, former Perpich media arts instructor who spent the last year heading the arts program at Crosswinds, returns to head the arts high school media arts program.

**Joshua Clausen** is the new electronic music instructor in the music program. Clausen is a Minneapolis-based composer, music producer and educator. He is a co-founder of Slam Academy, a small business dedicated to community education in the electronic arts. Clausen has composed works for the Renegade Ensemble, the Antithesis Project, AVIDduo, Keith Kirchoff and Kyle Hutchins and has recently been awarded commissioning grants from the Jerome Foundation and MacPhail Center for Music. Clausen's work has been presented at numerous festivals and conferences of new music including the International Computer Music Conference, Society for Electroacoustic Music in the United States, New York City Electroacoustic Music Festival, Electronic Music Midwest and the Spark festival. Clausen earned a B.M. (theory) and M.A. (composition) degrees from Concordia College and the University of Minnesota, respectively.



**Joshua Clausen**

Visual arts also has two new instructors, **Graham Judd** and **Brian Reda**. Judd has an M.F.A. in printmaking from MCAD and a B.F.A. in painting from University of Central Florida. Judd is an artist and illustrator who specializes in printmaking. His recent work explores escapism and the fantasies of children. He shows his relief prints nationally and is currently in development on a series of illustrations for "The Flora of Middle Earth: Plants of J.R.R. Tolkien's Legendarium," which is in development at Oxford Press. See Judd's work at: [www.gjuddart.com](http://www.gjuddart.com)



**Graham Judd**



**Brian Reda**

Brian Reda has an undergraduate degree in art education from the State University of New York at Buffalo and recently graduated from The Academy of Art University in San Francisco with an M.F.A. in photography. Reda received national attention for his personal photographic series, "Dad Life," in which he documented his life as a stay-at-home dad with his son Livingston. This work went viral on websites, blogs and news sources ranging from BuzzFeed and The Chive to The Daily Mail and The Huffington Post, as well as getting attention on "The Today Show" and "Ellen." Most recently his work on the project "Others: Gender" was an intimate look into the trans-identified and gender-variant communities of the Twin Cities as seen through the photographic process of wet plate collodion. Huffington Post and PolicyMic highlighted this work. Reda was recently selected as a finalist in the PhotoLucida Critical Mass competition.



**Annette Knudson**

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### **New faces and familiar faces** (continued)

**Annette Knudson** has been a special education teacher for 17 years and most recently worked in the South Washington County schools in Cottage Grove. She received a degree in special education from Moorhead State University.

**Sheri Tamte** joined the Turnaround Arts: Minnesota program as implementation coordinator in June. Prior to moving to Perpich, Tamte was arts magnet coordinator for Buffalo High School, where she previously taught art. She holds a K-12 administrative license, as well as a master's in art education and a K-12 teaching license in visual art.



**Sheri Tamte**

In addition, Perpich made the decision to end contract cafeteria services and has now hired its own kitchen staff. The cafeteria staff includes: **Angela Pederson, Helen Aban** and **Ariel Holzchuh**. Welcome to all the new employees and best wishes to those of you in new roles!

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### **Parents always welcome!**

But the Parent Open House is a special time, so be sure not to miss it on Friday, Sept. 26, noon-3:30 p.m. During the first hour parents can connect with one another and sign up for volunteer opportunities and activities. Lunch will be available in the cafeteria for a small fee—a good time to check out our new food service! From 1 to 3:30 p.m. parents will hear presentations and have the opportunity to ask questions and gather information about the coming school year.

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### **Visual arts instructor awarded at Four Points Contemporary Biannual**

Pat Benincasa's work, "Stelco, Hamilton Ontario," received an Award of Excellence at **Four Points Contemporary's 3rd Biannual Competition**. The juror was Falavia Cosma, executive director at International Writers' and Artists' Residency in Val David, Quebec, Canada. Benincasa's work is part of a series about place as memory and the focus is on magnificent work sites that for the most part have been demolished or abandoned—but not forgotten. Submissions were received from approximately 260 entries globally. This competition showcases a wide variety of styles and mediums of more than 50 visual artists from different parts of the world.

Benincasa also had another piece, "Ore Yard Pennsylvania," accepted in the 2014 Art Kudos International Exhibition, an online juried competition in its tenth year. The juror was Graeme Reid, director of collections and exhibitions at the Museum of Wisconsin Art. The show includes 156 artists representing 39 countries.

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### **Make a Difference club donates items to Simpson Housing Services**

The Make a Difference (MAD) club at Perpich sponsored a successful cabaret performance last spring to raise money for donations to Simpson Housing Services, which serves the homeless in Minneapolis. MAD was able to donate pillows, blankets, canned food, hygiene items and a microwave oven. Great work, MAD!

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### **Music students win Schubert Club Composer Mentorships**

Sam Hoch and Riona Ryan, seniors in music, won two of only four slots in the [Schubert Club's Composer Mentorship program](#) for this school year. They will be working with composer-in-residence Edie Hill. The program includes bi-weekly lessons, four roundtable sessions and four concerts that the students will attend. They will focus on composition, notation, orchestration and the creative process. They will also have a premiere of their work on the Schubert Club's Court-room Series by horn trio, *Mélange à Trois*. Congratulations to Sam and Riona!

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### **Portfolio Day is coming Oct. 13!**

Portfolio Day at Perpich connects high-potential students with top arts programs. The day's theme is careers and art school. This is an information-gathering event for students and a recruiting opportunity for colleges. The schedule will be divided into two blocks, 9 a.m.-noon and 1:20-4 p.m.

In the morning, students will attend panel presentations of their choice. Each panel will feature two college representatives with 25 minutes each to present, focusing on careers that students may pursue based on the school's majors with student/alumni examples. Presenters will address the vital role of art and design in a global community, along with the culture and economy students are going to face and how they will prepare them.

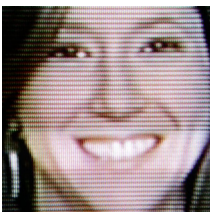
The afternoon is for students to show their portfolios. Each visiting school will have a station at which seniors can show their portfolios for comments on readiness, critiques, suggestions for application process and scholarship information. Juniors will receive brief portfolio feedback, suggestions about college readiness as demonstrated in their work and information about precollege summer programs.

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### **Math teacher is international athlete**

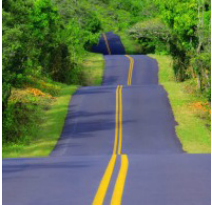
Glazell Toledo, math instructor at Perpich, will represent the United States in the shot put competition at the international Iglesia Ni Cristo (Church of Christ) Unity Games in the Philippines during the summer of 2015. Toledo won gold in the shot put event in the U.S. Unity Games, qualifying her to compete at the event in the Philippines to celebrate Iglesia Ni Cristo's 100th anniversary.

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### **Perpich media student will have work in Reel Youth Film Festival**

Michael Hansen, senior in media arts, created a video that has been selected as part of The Reel Youth Film Festival. The piece will screen at the prestigious Vancouver International Film Festival and then go on tour across Canada and beyond. Congrats to Michael for the success of his piece, a public service announcement, "[Clutter](#)". The Reel Youth Film Festival screens short films made by young people under 20, and tours in partnership with youth media organizations, high schools, community groups and other established film festivals. The festival tour kicks off at the Vancouver International Film Festival Sept. 25-Oct. 10.




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### What we did on our summer vacations

**Gabby Abram, Jessika Akpaka and Liam McLaughlin**, all seniors in dance, received scholarships for Arena Dances 2014 Summer Dance Intensive. The dancers took classes and learned repertory with members of the professional dance company Arena Dances under the direction of Mathew Janczewski at the Cowles Center in June.

Behavioral artist and Perpich media arts instructor **Aki Shibata**, who said dancing in public is a joyful act, participated in a “Don’t You Feel It Too?” session in downtown Minneapolis in July. “Don’t You Feel It Too?” asked individuals to dance (with no audible music) on Nicollet Mall. The event was created by behavioral artist Marcus Young. Young, the public artist in residence for the city of St. Paul, has also created projects such as St. Paul’s sidewalk poetry competition, a kite-carried wish-making festival on Harriet Island and a Northern Spark sleepover event at the Walker Art Center called the Lullaby Experiment.

**Avery Ellis**, senior in media arts, was “working intensely” on his summer projects for media, and worked as the props assistant on a new film, “The King’s Rook,” in L.A.

**Audrey Beyer**, senior in music, was accepted to attend the Minnesota Opera’s summer opera camp in Faribault. Teen vocalists from throughout the United States audition to attend the camp.

**Barbara Morin**, theater instructor, traveled with visual arts emerita instructor Karen Monson to Spring Green, Wis. to tour the Frank Lloyd Wright estate, Taliesin. The landscape and the house are breathtakingly beautiful. She read a book about the Taliesin Fellowship, an apprenticeship program run by Wright—the gist of which was he wasn’t a very nice man, but he made really innovative stuff. Over the summer Morin also bought and began learning how to refurbish and maintain two vintage Singer sewing machines—a 66-18 from 1941 and a 15-91 from 1955.

**Sophie Finnerty**, senior in theater, was stage manager for a production of “Hamlet” in Vermont. The production used the entire theater as its stage.

**Tory Peterson**, arts/science instructor, was looking for inspiration for this year’s arts/science theme of water, so he drove the Lake Superior Circle Tour: the North Shore, Thunder Bay, Nye, White River, Sault St. Marie, Upper Peninsula and back through Wisconsin. He was truly inspired.

**Janika Vandervelde**, music instructor, taught a week-long composition camp for students in grades 6-8. The camp is sponsored by the Minneapolis Youth Chorus, a component of the Minnesota Chorale. The camp was held in the music lab at the University of Minnesota School of Music. The students used a variety of music software programs to create a set of compositions for mixed ensembles. Twelve pieces were published into a score booklet (titled “Camp Songs”) which is now available through the [CreateSpace](#) self-publishing platform. The booklet also contains curriculum materials useful for teachers. The compositions can also be heard at [janikavandervelde.com](http://janikavandervelde.com).

Another music instructor, **Janice Hunton**, also was at music camp, this one in Atlanta. She was at the Strings Without Boundaries camp, a multi-age (8 to 75) and multi-experience (beginner to professional) workshop that focuses on improvisation and learning by ear. Hunton reports “it was a personal triumph because I played my violin for the first time in 25 years without stress and without having lost too much ground in terms of technique.” She adds that she has come back to Perpich with tools to help string players here adjust to the small ensemble program if their prior experience was in orchestras. She hopes to bring an instructor she met there, Matt Turner, a professor at Lawrence University in Wisconsin, to Perpich to work with students on improvisation.




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### **Dance program partnering with Cowles Center this year**

The Perpich dance program is partnering with Cowles Center for the 2014-2015 school year. The first project is a distance learning mentorship program involving Perpich dance students and Dance Place's after-school youth program.

Dance Place is a Washington, D.C.-based nonprofit organization similar to Cowles Center. The after-school program pulls from three D.C. schools. The groups in D.C. and Minneapolis will meet weekly or bi-weekly through technology such as Skype to learn dances together. Perpich students will act as mentors to Dance Place youth and work with them on different topics.

In a second project, the dance students will work with Cowles residency artists through their matinee program and be included in some multi-point residencies with students in schools from greater Minnesota.

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### **Performing and visual arts college fair at University of Minnesota in October**

A performing and visual arts fair will allow college-bound students interested in the arts to meet one-on-one with admission representatives from colleges, universities, conservatories, studios, festivals and other educational institutions with specialized programs in the visual and performing arts on Tuesday, Oct. 14, 7-9 p.m., at Coffman Memorial Union on the U of M Twin Cities campus. Students can register at [www.gotomypvafair.com](http://www.gotomypvafair.com) and visit [www.nacacnet.org](http://www.nacacnet.org) for more information. The college fair is a program of the National Association for College Admission Counseling, a nonprofit organization serving students making decisions about postsecondary education.

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### **2014 Visual Arts graduate's artwork will be displayed this year in Washington, D.C.**

Tom McCallie's work, "Behold," will be on display at the U.S. Department of Education as part of ART.WRITE.NOW.D.C., a special exhibition of national award-winning work from the 2014 Scholastic Art & Writing Awards. This year, 56 works of art and The Best Teen Writing of 2014 will be displayed in the lobby of the department's main building in Washington, D.C. The show will open Sept. 19. Courtney Buckland, spokesperson for the show, said, "We are honored to present Tom's art as an example of the very best creative work by our nation's emerging young artists." McCallie is attending School of the Art Institute of Chicago.

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### **K-12 school teams in the Perpich Dance for Educators program begin second year**

The Dance for Educators teams convened at Perpich in August for kick-off workshops of their second year of the program. Using a research-based professional development model, the Perpich program provides workshop training, job-embedded coaching, curriculum planning assistance and strategic technology resources to help teachers use dance in their curriculum, often in integration with other content areas. Participating schools in the current program include:

- Academia Cesar Chavez, St. Paul
- Atwater-Cosmos-Grove City Schools, Grove City
- Evergreen Park World Cultures Community School, Brooklyn Center
- Moreland Arts & Health Sciences Magnet School, West St. Paul
- Southside Community School, Minneapolis
- Twin Cities German Immersion School, St. Paul



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### Perpich students' video makes "Top 10 Must See" list at City Pages

City Pages named the video, "[Spine Diving](#)," one of the "Top 10 must-see Minnesota music videos" for the week of Aug. 21-28. Senior media students Jae Shin Cross and Satya Varghese Mac created the music video for the band Origami Bones, composed of producer Adriatic and Perpich alum Shatter the Primate (Mackenzie Monk, '14, music). Congrats Jae and Satya!

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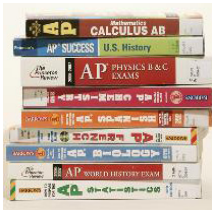


### Artsience students will attend Minnesota Social Impact Center launch in St. Paul

The [Minnesota Social Impact Center](#) will launch Nov. 12, 6:30–9:30 p.m., at Macalester College in St. Paul. Artsience students from Perpich and instructor Tory Peterson will attend. The event is intended as a celebration to advance social entrepreneurship and innovation in Minnesota. Perpich is an outreach partner for this exciting event and invites any interested members of the Perpich community to attend. Ticket costs range from \$10 to \$35 per person.

At the event you can:

- Meet innovators and change-agents who want to address today's social and civic issues
  - Gain insights from bold leaders for social impact in Minnesota
  - Hear stories of transformational social impact from 30 local change-agents
  - Share your expertise during an "Impact Collider"
  - Find out about the plans for the new center
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### Kudos to the arts high school faculty and students on 2014 AP exams

In the cumulative report, 80% of our students received scores of three or above on a five-point scale. Minnesota, overall had a score of 66%, while global scores showed 61% of students achieving scores of three or above.

The mean scores for classes taught last year are below.

Class	Perpich Mean Score	Minnesota Mean Score	Global Mean Score
Art history	2.89	3.13	2.82
Calculus AB	4.70	3.02	2.94
English lit and comp	4.18	2.96	2.76
Studio art: 2-D design	3.54	3.23	3.32

Congratulations to instructors and students!



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**Two artists with Perpich ties nominated for Minnesota Sage Awards for Dance**

Mike Grogan, who works regularly with Perpich theater and dance performances, has been nominated in the category of Outstanding Design for lighting design for SenZalma (Contempo physical dance). And nominated in the Outstanding Dance Performance is Vanessa Voskull for "The Student," performed last spring at O'Shaughnessy Auditorium, St. Catherine University, St. Paul. Included in the performance were Perpich dance and music students.

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**Still time to see alum's work at Minneapolis Textile Center**

The show, "20 for 20: Celebrating Textile Center's 20th Birthday," is up until Oct. 25 in the Textile Center's Joan Mondale Gallery. Included among the 20 is Joshua Homic ('12, visual arts). Homic is a summer camp alumnus of the center and won the center's Project Beltway Fashion Show. He is now an award-winning student designer at the Fashion Institute of Technology in New York City. The Textile Center is at 3000 University Ave. SE, Minneapolis.

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**Perpich wins national grant to support Minnesota teacher evaluation in the arts**

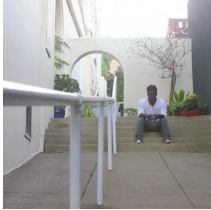
Perpich Center for Arts Education will lead one of only 10 state pilot initiatives of Americans for the Arts to develop effective policy work in arts education. The Americans for the Arts' new State Policy Pilot Program (SP3) will provide each state team with customized coaching and technical assistance throughout the three-year pilot via web-based tools and site visits. Each team will receive a direct grant of \$10,000 each year of the three-year pilot program.

Perpich will build its policy work around the new teacher development and evaluation requirements that have been established by the Minnesota legislature. Led by Perpich's senior director of policy, Pam Paulson, Perpich has assembled a core group to manage the state project. In addition to Paulson, the team will include:

Kathy Brynaert, Minnesota state representative (Mankato); Kris Holsen, president of Arts Educators of Minnesota; Greg Keith, director of school support, Minnesota Department of Education; Mary Schaeffe, executive director of Minnesota Music Educators; and Mary Jo Thompson, arts consultant.

The group plans to work with school districts across the state to develop policies and practices that support teacher evaluation in the arts (dance, media, music, theater and visual).

"There is a need to create a process for developing valid and reliable methods of evaluation for teachers and their students' work," says Paulson. "This is a great opportunity for professional development."




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### Dance alumnus creates work in response to events in Ferguson, Mo.

Darian Johnson ('12 dance) has choreographed a dance, "Be Free" in response to the shooting of an unarmed teenager, Michael Brown, in Missouri earlier this year. The dance is to J.Cole's music, "Be Free." Johnson, who is teaching and performing in San Francisco, added an invitation to other artists to upload their own work in response to the shooting to create dialog about the shooting and race in the U.S. Perpich dance students are responding to the call by choreographing to "Be Free," which they will send to Johnson and perform at Bryant Lake Bowl Oct. 22, as part of the monthly 9X22 Dance/Lab.

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### Dedication Day is Sept. 30

Dedication is a special Perpich tradition during which new students, faculty and staff are welcomed to the community, presentations on the meaning of dedication are given by students from each arts area, a member of the faculty/staff chosen by the students makes a brief speech and an alum returns to perform or present. Students dress in their finest attire. This event is not open to the public.

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## Calendar

Dates	
Sept 26	Parent Open House
Sept 29	No Classes
Sept 30	Classes Resume
Sept 30	Dedication
Oct 15	Late Start PSAT Test
Oct 16–17	No Classes

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Perpich Arts High School	6125 Olson Memorial Highway	Sue Mackert
Perpich Arts Outreach	Golden Valley, Minnesota 55422	Executive Director
Perpich Arts Library	<a href="http://perpich.mn.gov">perpich.mn.gov</a>	763-279-4160

If you have news or events, please email: [communications@pcae.k12.mn.us](mailto:communications@pcae.k12.mn.us). Follow us on:

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