

## THEATER ARTS PROGRAM



Theater is a collaborative form of fine art that uses live performers, typically actors or actresses, to present the experience of a real or imagined event before a live audience in a specific place, often a stage. At Perpich, using the model of a professional ensemble company, theater students learn proven performance techniques and explore exciting innovations in theater practice. Students produce collective art-art that is meaningful to everyone in the group, because everyone has had an opportunity to contribute. Together, they read, see, reflect upon, create and perform plays and literature of historical and social significance. Students learn how performances are crafted and how plays are made, and they explore the cultural contexts from which the stories arise. The work is challenging for all levels of experience, from beginner to advanced.

### Curriculum

The curriculum consists of performance skills including acting, movement and voice, with training opportunities for actor-singers, playwrights and stage managers. We emphasize drama of literary and social significance, text analysis and action-playing through the Stanislavski System. All students are included in ensemble performance work. We collaborate with the music program (musical theater), with media arts (acting for film), and with local professional artists (in two full productions and one workshop presentation per year). We offer solid preparation for college programs in theater and in the liberal arts, and we have a strong record of placement in conservatory programs.

### Key Concepts:

Stanislavsky Method  
Theater Movement--Viewpoints  
Shakespeare Performance  
Analysis & Interpretation  
Career Planning, Audition Skills,  
Leadership skills

Playwriting  
Directing  
History of theater and performance  
Collaborative Theatre-Making  
Theater Aesthetics

### For more information:

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