

Strand I: Artistic Foundations

Standard 1: Demonstrate knowledge of the foundations of the arts area.

4.1.1.4.1 Describe the elements, including plot, theme, character, language, sound, and spectacle.

4.1.1.4.2 Describe how forms, such as musical theater, opera or melodrama, and structures such as chronological or nonlinear are used in the creation, performance or response to theater.

4.1.1.4.3 Identify Western and non-Western styles such as Kabuki, Noh, Theater of the Absurd or classical.

Standard 2: Demonstrate knowledge and use of the technical skills of the art form, integrating technology when applicable.

4.1.2.4.1 Demonstrate all of the functions of a theatrical production using scenery, costumes, lights or props for classroom dramatizations.

Standard 3: Demonstrate understanding of the personal, social, cultural and historical contexts that influence the arts areas.

4.1.3.4.1 Describe the cultural and historical traditions of works in theater including the contributions of Minnesota American Indian tribes and communities.

4.1.3.4.2 Describe how theater communicates meaning.

Strand II: Artistic Process: Create or Make

Standard 1: Create or make in a variety of contexts in the arts area using the artistic foundations.

4.2.1.4.1 Use movement, voice, costume and props to create a scene or sequence of scenes based on life experience or an existing piece of literature.

4.2.1.4.2 Revise a scene or sequence of scenes based on the feedback of others and self-reflection.

Strand III: Artistic Process: Perform or Present

Standard 1: Perform or present in a variety of contexts in the arts area using the artistic foundations.

4.3.1.4.1 Perform a character from an original scene or sequence of scenes or an adaptation of an existing piece of literature, present a design for an original scene or sequence of scenes or an adaptation of an existing piece of literature.

4.3.1.4.2 Revise the interpretation of a character or the design of a set based on feedback of others and self-reflection.

Strand IV: Artistic Process: Respond or Critique

Standard 1: Respond to or critique a variety of creations and performances using the artistic foundations.

4.4.1.4.1 Justify personal interpretations and reactions to a variety of works in theater.