

Strand I: Artistic Foundations

Standard 1: Demonstrate knowledge of the foundations of the arts area.

6.1.1.4.1 Analyze the elements of theater including plot, theme, character, language, sound, and spectacle.

6.1.1.4.2 Analyze how forms such as musical theater, opera or melodrama, and structures, such as chronological or nonlinear, are used in the creation, performance or response to theater.

6.1.1.4.3 Identify Western and non-Western styles such as Kabuki, Noh, Theater of the Absurd or classical.

Standard 2: Demonstrate knowledge and use of the technical skills of the art form, integrating technology when applicable.

6.1.2.4.1 Direct by organizing rehearsals, or design by developing environments, or act by portraying characters in improvised and scripted scenes.

Standard 3: Demonstrate understanding of the personal, social, cultural and historical contexts that influence the arts areas.

6.1.3.4.1 Compare and contrast the connections among works in theater, their purposes, and their personal, social, cultural and historical contexts, including the contributions of Minnesota American Indian tribes and communities.

6.1.3.4.2 Analyze the meanings and functions of theater.

Strand II: Artistic Process: Create or Make

Standard 1: Create or make in a variety of contexts in the arts area using the artistic foundations.

6.2.1.4.1 Create scripts, characters and designs in a variety of theater contexts.

6.2.1.4.2 Revise a creation based on the feedback of others, self-reflection and artistic intent.

6.2.1.4.3 Develop an artistic statement, including how audience and occasion influence creative choices.

Strand III: Artistic Process: Perform or Present

Standard 1: Perform or present in a variety of contexts in the arts area using the artistic foundations.

6.3.1.4.1 Perform as a character or present a design for setting, costumes or lighting in a variety of theater contexts.

6.3.1.4.2 Revise performance or presentation based on feedback of others, self-reflection and artistic intent.

6.3.1.4.3 Develop an artistic intent, including how audience and occasion impact performance choices.

Strand IV: Artistic Process: Respond or Critique

Standard 1: Respond to or critique a variety of creations and performances using the artistic foundations.

6.4.1.4.1 Analyze and interpret a variety of works in theater, such as performances and designs using established criteria.