

Strand I: Artistic Foundations

Standard 1: Demonstrate knowledge of the foundations of the arts area.

0.1.1.4.1 Identify the elements of theater, including plot, theme, character, language, sound, and spectacle.

Standard 2: Demonstrate knowledge and use of the technical skills of the art form, integrating technology when applicable.

0.1.2.4.1 Demonstrate skills such as improvising, creating character and selecting costumes for dramatizations.

Standard 3: Demonstrate understanding of the personal, social, cultural and historical contexts that influence the arts areas.

0.1.3.4.1 Identify the characteristics of works in theater from a variety of cultures including the contributions of Minnesota American Indian tribes and communities.

Strand II: Artistic Process: Create or Make

Standard 1: Create or make in a variety of contexts in the arts area using the artistic foundations.

0.2.1.4.1 Create images or express ideas through the use of movement, sound and language.

0.2.1.4.2 Revise a creation based on the feedback of others.

Strand III: Artistic Process: Perform or Present

Standard 1: Perform or present in a variety of contexts in the arts area using the artistic foundations.

0.3.1.4.1 Interpret and perform a variety of characters using voice, movement and props.

0.3.1.4.2 Reflect on performance based on the feedback of others.

Strand IV: Artistic Process: Respond or Critique

Standard 1: Respond to or critique a variety of creations and performances using the artistic foundations.

0.4.1.4.1 Compare and contrast the characteristics of a variety of theater performances.