

**Strand I: Artistic Foundations**

***Standard 1: Demonstrate knowledge of the foundations of the arts area.***

4.1.1.5.1 Describe the characteristics of the elements of visual art, including color, line, shape, value, form, texture, and space.

4.1.1.5.2 Describe how the principles of visual art such as repetition, pattern, emphasis, contrast and balance are used in the creation, presentation, or response to visual artworks.

4.1.1.5.3 Identify characteristics of Western and non-Western styles, movements, and genres in art.

***Standard 2: Demonstrate knowledge and use of the technical skills of the art form, integrating technology when applicable.***

4.1.2.5.1 Describe the tools, materials, and techniques used in a variety of two- and three-dimensional media such as drawing, printmaking, ceramics or sculpture.

***Standard 3: Demonstrate understanding of the personal, social, cultural and historical contexts that influence the art areas.***

4.1.3.5.1 Describe the personal, social, cultural or historical contexts that influence creation of visual artworks including the contributions of Minnesota American Indian tribes and communities.

4.1.3.5.2 Describe how visual art communicates meaning.

**Strand II: Artistic Process: Create or Make**

***Standard 1: Create or Make in a variety of contexts in the arts area using the artistic foundations.***

4.2.1.5.1 Create original two- and three-dimensional artworks to express specific artistic ideas.

4.2.1.5.2 Revise artworks based on feedback of others and self-reflection.

**Strand III: Artistic Process: Perform or Present**

***Standard 1: Perform or Present in a variety of contexts in the arts area using the artistic foundations.***

4.3.1.5.1 Select and assemble artworks for a personal portfolio.

4.3.1.5.2 Revise a presentation based on the feedback of others and self-reflection.

**Strand IV: Artistic Process: Respond or Critique**

***Standard 1: Respond to or critique a variety of creations and performances using the artistic foundations.***

4.4.1.5.1 Justify personal interpretations and reactions to works of visual art.