

**Strand I: Artistic Foundations**

***Standard 1: Demonstrate knowledge of the foundations of the arts area.***

6.1.1.5.1 Analyze how the elements of visual art including color, line, shape, value, form, texture, and space are used in the creation of, presentation of, or response to visual artworks.

6.1.1.5.2 Analyze how the principles of visual art, such as repetition, pattern, emphasis, contrast and balance are used in the creation, presentation of, or response to visual artworks.

6.1.1.5.3 Describe characteristics of Western and non-Western styles, movements, and genres in art.

***Standard 2: Demonstrate knowledge and use of the technical skills of the art form, integrating technology when applicable.***

6.1.2.5.1 Demonstrate the characteristics of the tools, materials, and techniques of various two- and three-dimensional media for intentional effects in original artworks.

***Standard 3: Demonstrate understanding of the personal, social, cultural and historical contexts that influence the art areas.***

6.1.3.5.1 Compare and contrast the connections among visual artworks, their purposes, and their personal, social, cultural and historical contexts, including the contributions of Minnesota American Indian tribes and communities.

6.1.3.5.2 Analyze the meanings and functions of visual art.

**Strand II: Artistic Process: Create or Make**

***Standard 1: Create or Make in a variety of contexts in the arts area using the artistic foundations.***

6.2.1.5.1 Create original two- and three-dimensional artworks in a variety of artistic contexts.

6.2.1.5.2 Revise artworks based on the feedback of others and self-reflection and artistic intent.

6.2.1.5.3 Develop an artistic statement, including how audience and occasion influence creative choices.

**Strand III: Artistic Process: Perform or Present**

***Standard 1: Perform or Present in a variety of contexts in the arts area using the artistic foundations.***

6.3.1.5.1 Assemble and prepare personal artworks for public exhibition.

6.3.1.5.2 Revise a presentation based on feedback of others, self-reflection and artistic intent.

6.3.1.5.3 Develop an artistic intent, including how audience and occasion impact presentation choices.

**Strand IV: Artistic Process: Respond or Critique**

***Standard 1: Respond to or critique a variety of creations or performances using the artistic foundations.***

6.4.1.5.1 Analyze and interpret a variety of visual artworks using established criteria.