

Strand I: Artistic Foundations

Standard 1: Demonstrate knowledge of the foundations of the arts area.

9.1.1.5.1 Analyze how the elements of visual art including color, line, shape, value, form, texture, and space; and principles such as repetition, pattern, emphasis, contrast and balance are combined to communicate meaning in the creation of, presentation of, or response to visual artworks.

9.1.1.5.2 Evaluate how the principles of visual art such as repetition, pattern, emphasis, contrast and balance are used in the creation of, presentation of, or response to visual artworks.

9.1.1.5.3 Analyze how the characteristics of Western and non-Western styles, movements, and genres in art contribute to the creation of, presentation of, or response to artworks.

9.1.1.5.4 Apply understanding of the health and safety issues related to creating in art.

Standard 2: Demonstrate knowledge and use of the technical skills of the art form, integrating technology when applicable.

9.1.2.5.1 Integrate the characteristics of the tools, materials, and techniques of a selected media in original artworks to support artistic purposes.

Standard 3: Demonstrate understanding of the personal, social, cultural and historical contexts that influence the art areas.

9.1.3.5.1 Analyze how visual artworks influence and are influenced by personal, social, cultural or historical contexts, including the contributions of Minnesota American Indian tribes and communities.

9.1.3.5.2 Synthesize and express an individual view of the meanings and functions of visual art.

Strand II: Artistic Process: Create or Make

Standard 1: Create or Make in a variety of contexts in the arts area using the artistic foundations.

9.2.1.5.1 Create a single, complex artwork or multiple artworks to express ideas.

9.2.1.5.2 Revise artworks based on artistic intent using multiple sources of critique and feedback.

9.2.1.5.3 Justify an artistic statement, including how audience and occasion influence creative choices.

Strand III: Artistic Process: Perform or Present

Standard 1: Perform or Present in a variety of contexts in the arts area using the artistic foundations.

9.3.1.5.1 Present, exhibit, publish or demonstrate collections of artworks for different audiences and occasions.

9.3.1.5.2 Revise presentation based on artistic intent using multiple sources of critique and feedback.

9.3.1.5.3 Justify artistic intent, including how audience and occasion influence presentation choices.

Strand IV: Artistic Process: Respond or Critique

Standard 1: Respond to or critique a variety of creations and performances using the artistic foundations.

9.4.1.5.1 Analyze, interpret and evaluate works of visual art by applying self-selected criteria within the traditions of the art form.

9.4.1.5.2 Justify choices of self selected criteria based on knowledge of how criteria affects criticism.