



## VISUAL ARTS PROGRAM

The Visual Arts Program is a unique educational experience for 4 reasons:

**1. Professional artist based instruction** Our Visual Arts and Visiting Artist Instructors are working artists /have taught in college art programs/received grants, awards and residencies.

Focus on creative problem solving and critical thinking skills allow students with to explore different art areas like; drawing, painting, printmaking, sculpture, ceramics, digital imaging, animation, figurative drawing and architecture and AP 2D Design Studio Arts. Studio practice includes s weekly critiques and students presenting, writing about their ideas and work.

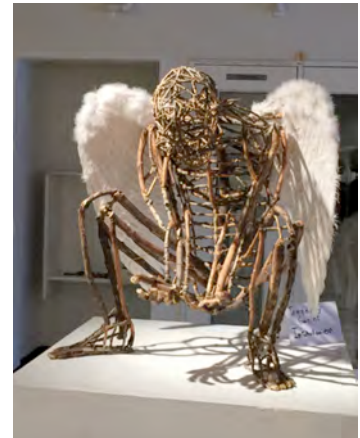
**2. Gallery Curriculum** For high school, this is unique, in that students participate in 5 exhibitions a year, learning all aspects of the exhibition process and work with the Perpich Gallery Coordinator to install quality shows.

**3. Emphasis on portfolio development** Students do in depth development of their portfolios, write artist's statements and do verbal presentations. They are ready to be the students that colleges want!

**National Portfolio Day in the Midwest is hosted by MCAD** and art colleges, university art departments from all over the US and Canada are here for high school students to show their work and connect with admissions people.

*The next day those schools come to our Perpich Portfolio Day.* Students have been given scholarships or invitations to apply to colleges on the spot!

**4. College + Scholarship Preparation** We do college info sessions and work with them to sort through the college process. Perpich students receive scholarships ranging from \$35,000 to \$105,000.

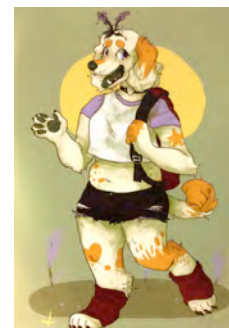


### Curriculum

Students have two; ninety-minute art blocks in the afternoon. Each art class is one credit. New students take a quarter of foundation classes that include 2D Arts, Digital Imaging and Studio Practice and Habits. They are introduced to a variety of genres, techniques, digital imaging with PhotoShop and expectations for creative studies. Students participate in weekly critiques, write artist's statements, do presentations and written reflections about their process and concepts.

### Key Concepts:

- Creative development of ideas + aesthetics
- Analysis, articulation + Interpretation
- Art in historical/contemporary context
- Career planning + leadership skills
- Portfolio development + college and scholarship information



For more information:  
Visual Arts Chair  
[pat.benincasa@pcae.k12.mn.us](mailto:pat.benincasa@pcae.k12.mn.us)