Minnesota Arts Education Survey

- *This document serves as a worksheet for collecting and recording the data within your school. Note that survey data must be submitted online. This document is formatted to mirror what you will see online as much as possible.*

STATEMENT OF PURPOSE

As part of the Perpich Center for Arts Education's plans to survey all core arts curriculum content areas, we are conducting the Minnesota Arts Education Survey. This survey is the first time the Perpich Center for Arts Education has collected detailed information from each school about implementation of the Minnesota Academic Standards in the Arts K-12.

The Minnesota Arts Education Survey is part of the Perpich Center's *Arts Education in Minnesota Schools Research Project* funded by the Minnesota Legislature through its Arts and Cultural Heritage Fund. ***In addition to the Minnesota Department of Education (MDE), the Minnesota Arts Education Survey is being endorsed by the Minnesota Elementary School Principals Association (MESPA) and the Minnesota Association of Secondary School Principals (MASSP).*** The Perpich Center has contracted with *Quadrant Arts Education Research,* a national research and evaluation firm with significant experience in the construction of state-level surveys about arts education to implement the Minnesota Arts Education Survey. This project will provide schools, policy makers, and community leaders with an analysis of arts education while at the same time *providing schools and communities with tools and resources to strengthen student learning in and through the arts.*

Results of this survey will be previewed in the fall of 2011 with a final report presented in spring 2012. These results will help the Perpich Center for Arts Education, the Minnesota Department of Education and Minnesota's education stakeholders understand the impact of the Minnesota Academic Standards in the Arts on school programs, the level of student involvement with the arts, and how to align resources to areas of need.

SCHOOL INFORMATION (To be Pre-populated from MNDOE Databases)

Below is the basic information we have on your school. Please ensure that this is your school, as any information you provide in this survey will be associated with the school below. If this is NOT your school, please discontinue the survey (indicated below) and contact Alina Campana (phone: 763-591-4803 email: alina.campana@pcae.k12.mn.us) with the correct school information.

School Name:	(will be populated on the screen and must be confirmed)
School Address:	(will be populated on the screen)
School City:	(will be populated on the screen)
School Zip Code:	(will be populated on the screen)
School Code:	(will be populated on the screen)
Total School Enrollment:	(will be populated on the screen)

❑ School name above is correct (incorrect spelling is okay)
❑ School name above is NOT correct

IMPORTANT AND USEFUL ONLINE SURVEY INSTRUCTIONS

1. To enter the survey data into the online system you will need to know your 4 digit DISTRICT NUMBER and the 3 digit SCHOOL NUMBER assigned by the state.

   If you are a principal who has responsibility for multiple schools that have different Minnesota Department of Education identification numbers you must enter information for each school separately.

   Only one survey is allowed to be submitted per school. You may return to the survey as many times as you wish through the link, and your previous answers will be saved. HOWEVER, once you "SUBMIT" your survey (as indicated on the last page of the survey) you CANNOT return to the survey and make changes.

   You may exit the survey without losing your responses by advancing to the next survey page and closing the browser window.

2, Be sure to include information covering the full 2010/2011 school year including both fall and springs courses for secondary schools so your survey will include information for the entire year. Course enrollments for the second semester should be included in the totals.

3. The survey includes several 'grids.' You can skip from grid box to grid box by using the 'tab' button.

4. On the last page you will find the 'certification' page which signifies your completion and acceptance of the questionnaire. Print and fax that page to 763.591.4759 once you have completed the survey.

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RESPONDENT INFORMATION:

Please provide below the information on the person completing this survey:

First Name:	
Last Name:	
Title:	
Phone Number:	
Email Address:	

New Screen Page ⇨

A. Please indicate the enrollment by grade levels of your school for 2010-2011 school year. If your school does not include a particular grade, please enter '0' for that grade.

Grade:	K	1	2	3	4	5	6	7	8	9	10	11	12
Enrollment:													

BE SURE to enter the correct information here for the number of students in each grade. The grades with students which you indicate here drive numerous questions throughout the survey.

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SECTION 1: QUANTITATIVE INFORMATION

1A1 - The **total number of courses** offered in EACH arts area for the 2010/2011 school year. Do not include non-arts courses that have an arts component. Count all curricular courses that meet at least the equivalent of 36 days (an average of once per week). *Please see Directions (separate document) for more information.*

Dance	Media Arts	Music	Theater	Visual Arts

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1A2 - The **number of courses taught in a dedicated classroom** designed for the arts area. Count only courses that use a dedicated room and are reported in 1A1 above.

Dance	Media Arts	Music	Theater	Visual Arts

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1A3 - The total number of students who received instruction in this arts area during 2010-2011 (This is a non-duplicated count in each arts area) *Please see Directions (separate document) for more information.*

Dance	Media Arts	Music	Theater	Visual Arts

Accuracy is important on this question also, as the answers drive other questions in the questionnaire.

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1A4 – The total number of students enrolled in one or more arts classes (non-duplicated count for all arts courses) *Please see Directions (separate document) for more information.*

Total enrolled in 1 or more arts classes: _____

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1A5 – The total number of teachers (Full Time Equivalent) who provide instruction in each arts area during 2010-2011 (This is a non-duplicated count) *Please see Directions (separate document) for more information.*

Dance	Media Arts	Music	Theater	Visual Arts

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1B) <u>Course Offerings</u> - For each grade in the school and each arts area enter the **<u>most applicable offering code</u>** as listed below as the primary source for instruction. Enter one code only from the drop down menu. If instruction in the arts field is not offered in a grade, select "N/O" from the menu. *Please see Directions (separate document) for more information.*

Offering codes:

GT = delivered by an General Classroom Teacher (includes special education teachers)
LAS = delivered by a Licensed Arts Specialist
PE = delivered by Physical Education Teacher where dance is part of a Physical Education Course
ELA = English Language Arts, Theater program taught as part of Language Arts Course;
VA = Visiting Artist
CTE= delivered by a Career & Technology Educator where media arts is part of a CTE course
N/O = Not Offered

	K	1	2	3	4	5	6	7	8	HS
1B1. Dance										
IB2. Media Arts										
1B2. Music										
1B2a. Band										
1B2b. Chorus										
1B2c. General Music										
1B2d. Orchestra/Strings										
1B3. Theater										
1B4. Visual Arts										

> Only grades in school, as indicated previously, will be shown on the screen.
> A drop-down menu will show each of the code choices:
> **GT, LAS, PE, ELA, VA, CTE, N/O**

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1C) <u>Time Provided for Arts Instruction</u> – Based on your responses to 1A1, enter the **number of hours per year** instruction is *provided* for all students, by grade and subject. Use a "0" to indicate a grade or grades that do not receive instruction.

	K	1	2	3	4	5	6	7	8
1C1. Dance									
1C2. Media Arts									
1C3. Music									
1C4. Theater									
1C5. Visual Arts									

> Only grades and arts courses offered, as indicated previously, will be shown on the screen.

New Screen Page ⇨

1D) Course Enrollment/ Course Offerings - For **each** of the following classes or courses, enter the total enrollment during the 2010-2011 School Year. If your school offers an extracurricular or after-school activity in an arts area, include the enrollment in the extracurricular box unless the activity is *required* as part of a curricular subject. If a student participates in more than one course, each should be counted only once per course. If a course is not listed, report it under **Other.** Most required elementary and middle school/junior high course offerings will fall under the general categories (indicated by *****). *Please see Directions (separate document) for more information.*

Please Note: Courses are listed based on the *Minnesota Academic Standards in the Arts*. It is important to include the student enrollment in a course regardless of the discipline/department assigned by the school.

Subject/Course	Course Enrollment (Curricular/ Co-curricular)	Extra curricular Enrollment	Subject/Course	Course Enrollment (Curricular/ Co-curricular)	Extra curricular Enrollment
1D1. Dance			**1D3. Theater**		
1D1a General Dance*			1D3a General Theater*		
1D1b Ballet			1D3b Stage Acting		
1D1c Modern			1D3c Technical Theater		
1D1d Jazz			1D3d Musical Theater		
1D1e Social			1D3e Play or Script Writing		
1D1f World/Multicultural			1D3f International Baccalaureate		
1D1g International Baccalaureate			1D3g Other:		
1D1h Other:			**1D4. Visual Arts**		
1D2. Music			1D4a General Art*		
1D2a General Music*			1D4b Drawing/Painting		
1D2b Chorus/Choir			1D4c Ceramics		
1D2e Band			1D4d Sculpture		
1D2d Orchestra			1D4e Graphic Design		
1D2e Music Theory/Comp/Songwriting			1D4f Printmaking		
1D2f Music Technology			1D4g Jewelry/Crafts		
1D2g Music History			1D4h Digital Art		
1D2h Advanced Placement Music Theory			1D4i Art History		
1D2i International Baccalaureate			1D4j Advanced Placement Art History		
1D2j Other:			1D4k Advanced Placement Studio Art		
			1D4l International Baccalaureate		
			1D4m Other:		
			1D5. Media Arts		
			1D5a General Video/Film Studies		
			1D5b Video/Film Production		
			1D5c Television Production		
			1D5d Photography		
			1D5e International Baccalaureate Film		
			1D5f Other:		

Course/Activity	Arts Credit Given?	Enrollment (# of Students)
1E1a Other:	☐	
1E1b Other:	☐	
1E1d Other:	☐	
1E1e Other:	☐	

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SECTION 2: POLICIES (Note: Questions 2A-D, are for High School only)

2A1) Are students' grades in the Arts weighted equally with grades in other academic areas when calculating students' grade point averages for honor roll, class rank, etc?

❒ Yes ❒ No

2A2) Are students' grades in Arts Honors, IB, AP or other Advanced courses weighted equally with grades in other Honors, IB, AP or other Advanced academic courses when calculating students' grade point averages for honor roll, class rank, etc?

❒ Yes ❒ No

2B) What are the local graduation requirements (credits) for the arts?

❒ Less than 1 credit ❒ 1 Credit ❒ More than 1 credit

2C) Is achieving the **arts standards** a requirement in the courses a student may take to meet the local graduation requirement in the arts as identified in 2B? Chose the most appropriate response for each arts discipline.

Dance	❒ All	❒ Some	❒ None
Media Arts	❒ All	❒ Some	❒ None
Music	❒ All	❒ Some	❒ None
Theatre	❒ All	❒ Some	❒ None
Visual Arts	❒ All	❒ Some	❒ None

2D) How many seniors will exceed the local graduation requirement in arts instruction in 2010 as identified in 2B?

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2E) Standards - In what year was the arts education curriculum updated to align with the Minnesota Academic Standards in the Arts and adopted or updated by the local school board?

(Drop down menu will provide choices: years 2003 – 2010 as well as "not adopted")

(If year is selected) What edition of the arts standards was used for that updating?

(Drop down menu will provide two choices: 2003 or 2008)

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2F) Which arts standards are all students in your school expected to achieve? *(check all that apply)* (K-8 Only)

❒ Dance ❒ Media Arts ❒ Music ❒ Theater ❒ Visual Arts

New Screen Page ⇨

2G) How is student progress toward achieving the arts standards assessed in your school? *(Check all that apply)*

❒ District developed and required assessments

☐ Teacher developed assessments
☐ No assessment

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2H) <u>School/District Improvement Plans:</u>

	School		District	
2H1) Do you have arts education goals for your …	☐ Yes	☐ No	☐ Yes	☐ No
2H2) Are arts education goals part of your improvement plan?	☐ Yes	☐ No	☐ Yes	☐ No
2H3) Do you have a written arts education plan?	☐ Yes	☐ No	☐ Yes	☐ No

New Screen Page ⇨

SECTION 3: FACILITIES AND RESOURCES

	Dance	Media Arts	Music	Theater	Visual Arts
3A1) Number of **dedicated classrooms** appropriately designed and equipped for instruction in this arts area:					
3A2) Number of **multi-purpose classrooms** appropriately designed and equipped for instruction in this arts area:					

	Dance	Media Arts	Music	Theater	Visual Arts
3B) Do your students use **technological tools** to assist in the study and creation of the Arts? (i.e., digital audio, digital video, digital portfolios, podcasts, Web 2.0 tools such as Wikis, Nings, Google applications, Moodle etc.)	☐ Yes ☐ No	☐ Yes ☐ No	☐ Yes ☐ No	☐ Yes ☐ No	☐ Yes ☐ No
Note: If yes, please describe here:					

New Screen Page ⇨

3C1) What is the school budget allocation for arts education for the current school year (do not include teacher salaries, capital expenses, non-district funds or one-time expenditures) *Please see Directions (separate document) for more information.*: $ _____

	Dance	Media Arts	Music	Theater	Visual Arts
3C2) Indicate the budget allocation for EACH arts area: (do not include teacher salaries, capital expenses, non-district funds or one-time expenditures):	$	$	$	$	$

3C3) In addition to the school funding above, is there a district level budget to support arts instruction?

❐ Yes   ❐ No

3C4) Does your school charge fees to participate in any extra curricular arts activities?

❐ Yes   ❐ No

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3D) In the last three years, has your school received funding from a source outside of the school district to support arts education?   ❐ Yes   ❐ No

3D2) (If yes) Please indicate the sources of those funds . Note: Use the dialogue box below to list specific sources. *Please see Directions (separate document) for more information.*

a. Local District Foundation	○
b. Local Business or Corporations	○
c. PTA/PTO	○
d. Booster club	○
e. Regional and Local Arts Councils or Agencies	○
f. Education Associations	○
g. State or National Foundation	○
h. Federal Grants	○
i. Minnesota State Arts Board	○
j. Perpich Center for Arts Education	○
k. Other:	○

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3D3) Have any of the outside funds been used to offset school budget decreases for direct instruction in the 2010-2011 school year?   ❐ Yes   ❐ No

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3E1) Indicate below which levels have an Arts Coordinator: *(check all that apply)*

❐ School   ❐ District   ❐ None

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3E2. Indicate which best describes the Arts Coordinator's role [Rows(s) shown based on selection above]:

	Full Time	Full-Time with other (non-arts) content responsibilities	Part-Time
School-Based Arts Coordinator	○	○	○
District-Based Arts Coordinator	○	○	○

3E3. In which arts discipline(s) is the Arts Coordinator licensed?

	Dance	Music	Theater	Visual Art	Other	No Arts Licensure
School-Based Arts Coordinator	○	○	○	○	○	○

| District-Based Arts Coordinator | ○ | ○ | ○ | ○ | ○ | ○ |

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3F) Arts Integration

Arts Integration is an instructional approach used by teachers when they work collaboratively to teach content and processes of two or more subject areas, including one or more arts areas, to increase learning by students to identify, create and apply authentic learning connections. Based on this definition please answer the following (*Please see Directions (separate document) for more information)*:

3F1) Do any teachers in the school use this approach? ❐ Yes ❐ No

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3F2) For which core subject areas is arts integration used…. *(choose one per row)*

	Regularly	*Occasionally*	*Never*
Math	○	○	○
Language Arts	○	○	○
Life or physical sciences	○	○	○
Social Science	○	○	○
History	○	○	○
World Languages	○	○	○
Other: _____	○	○	○

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3F3) Which art forms are used…. *(choose one per row)*

	Regularly	*Occasionally*	*Never*
Dance	○	○	○
Media Arts	○	○	○
Music	○	○	○
Theater	○	○	○
Visual Arts	○	○	○
Other: _____	○	○	○

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3F4) Do the classroom teachers plan lessons together with an arts teacher/specialist?	❐ Regularly	❐ Occasionally	❐ Never
3F5) Do the arts teacher(s) and the classroom teacher(s) execute integrated lessons together?	❐ Regularly	❐ Occasionally	❐ Never
3F6) Does the school schedule allow for joint planning between classroom and arts teachers?	❐ Regularly	❐ Occasionally	❐ Never

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| **3F7)** Does/do the class(es) meet Minnesota Academic Standards in each subject area? | ❐ One subject | ❐ Two subjects | ❐ More than two subjects |

3F8) What types of assistance does your school need to introduce/increase (depending on current use of arts integration, as indicated previously in Q3F1) arts integration as an instructional strategy? Please allocate a total of 100 points among the following, where you allocate the most points to the type of assistance you feel would be most helpful. You may allocate the 100 points to just one type, or spread the points among many (using no more than 100 total points).

(CHECK BOX) We are not currently interested in introducing arts integration.

3F8a Teacher professional development in arts integration	_____
3F8b Teacher release time for co-planning	_____
3F8c Professional development about arts integration research and strategies designed for administrators and other leadership audiences	_____
3F8d On-site curriculum coordination	_____
3F8e Curriculum examples	_____
3F8f Community resources to collaborate with school	_____
3F8g Arts integration resources such as: books, arts materials, and/or facilities	_____
3F8h Research and information in support of arts integrated learning	_____
3F8i Grant writing information and/or assistance	_____
3F8j Public communications information and assistance for staff and community	_____
3F8k Site visits to/with other schools to share productive practices	_____
3F8l Other: _____	
	Total: 100

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SECTION 4: INSTRUCTIONAL SUPPORT AND PROFESSIONAL DEVELOPMENT

4A) Indicate if your school uses these individuals to **supplement** Arts instruction (not provide core instruction) by making the appropriate selection (*Please see Directions (separate document) for more information)*:

	Dance	Media Arts	Music	Theater	Visual Arts
4A1. Teacher licensed in another subject with relevant Arts training or experience					
4A2. Artist-in-Residence Program					
4A3. Volunteer with relevant Arts training or experience					
4A4. Other					

Drop down box with 'Curricular,' 'Extra-curricular,' 'Both Curricular and Extra-Curricular' or 'None'

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4B) In the past year, did your school/district offer any of the following **professional development** activities in the arts *(Please check all that apply for each type of teacher)*

	General Classroom Teacher	General Classroom Teacher with instructional responsibility for 1 or more arts area	Licensed Arts Specialist
4B1. Workshops with professional artists or arts groups	❑	❑	❑
4B2. In-school seminars or conferences in arts education	❑	❑	❑
4B3. Off-site seminars or conferences in arts education	❑	❑	❑
4B4. Partnerships with colleges or universities	❑	❑	❑
4B5. Perpich Center for Arts Education Programs	❑	❑	❑
4B6. State and/or National Arts Education Conferences	❑	❑	❑
4B7. Other:	❑	❑	❑

4B8. No professional development was offered in Arts Education for this teacher	❐	❐	❐

4C) What incentives may teachers in your school/district receive for participating in professional development activities in the arts? *(Check all that apply)*

- ❐ Release time
- ❐ Compensation
- ❐ Continuing Education/Clock hours for re-licensure
- ❐ Step and lane changes
- ❐ Other: _____

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SECTION 5: COMMUNITY RESOURCES

5A1) As a part of a school-sponsored function, in which of the following content areas have students traveled <u>outside the building</u> for an exhibition, performance or event in the <u>past three years</u>? If students have not traveled outside of the building for an event, please place '0' in that row.

Number of Times:

5A1a. Dance	
5A1b. Media Arts	
5A1c. Music	
5A1d. Theater	
5A1e. Visual Arts	
5A1f. Arts Integration	
5A1g. Creative Writing	
5A1h. Cultural/historical arts focus	
5A1i. Other:	

_____

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(If no travel outside of the building)

Q5A2. If students have NOT traveled <u>outside the building</u> for an exhibition, performance or event, what have been the barriers? *(Check all that apply).*

- ❐ Time out of school day
- ❐ Transportation costs
- ❐ Event/activity entry fees
- ❐ Limited access out-of-building
- ❐ Geographical limitations/remoteness
- ❐ No Barriers
- ❐ Other: _____

New Screen Page ⇨

5B) Which of the following <u>outside groups or individuals</u> (other than an artist-in-residence) performed/ exhibited for students **at the school** in the <u>past three years</u> in these content areas? If no outside groups or individuals have performed/exhibited at your school, please place '0' in that row.

Number of Times:

5B1a. Dance	
5B1b. Media Arts	
5B1c. Music	
5B1d. Theater	
5B1e. Visual Arts	
5B1f. Arts Integration	
5B1g. Creative Writing	
5B1h. Cultural/historical arts focus	
5B1i. Other:	

_____

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5C) Does your school/district have ongoing (at least multi-year) partnerships/collaborations with artists/arts companies or cultural organizations that help meet your arts education curricular goals?   ❒ Yes   ❒ No

(If yes) Please list up to three of those artists/companies/organizations:

1. _____
2. _____
3. _____

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5D) In which of these subject areas has your school had an <u>artist-in-residence</u> (multiple contacts with the school) in the past three years? *(✓ all that apply)*

- ❒ Dance
- ❒ Media Arts
- ❒ Music
- ❒ Theater
- ❒ Visual Arts
- ❒ Arts Integration
- ❒ Creative Writing
- ❒ Cultural/historical arts focus
- ❒ Other: _____
- ❒ None

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(If applicable)
5E) What did the artists-in-residence program contribute to your school's arts program? *(Please check all that apply)*

- ❒ **Curriculum Development:** Provided input on curriculum development
- ❒ **Professional Development:** Provided skills and knowledge about art forms or arts education through teacher in-service training
- ❒ **Student Knowledge:** Provided skills and knowledge about art forms to students through

exhibition or instruction
- ❒ **Career Awareness:** Provided awareness about career opportunities in the arts
- ❒ Other:_____

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5F) If you have NOT had an artist-in-residence in your school, which of the following would you identify as the greatest obstacle? *(Please select one)*

- ❒ Competing priorities (e.g., testing, remediation)
- ❒ Time in the school day
- ❒ Insufficient or inappropriate space/facilities
- ❒ Budget constraints
- ❒ Lack of information on available programs
- ❒ No Obstacles

SECTION 6: Comments: Please provide additional information that may clarify the responses in this survey.
(500 words or less)

_____

_____

_____

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That was the last question in the survey. If you wish to submit your responses, hit arrow pointing to the right below.

If you wish to return to the survey later and add or change your responses, do NOT hit the right arrow; instead, just close your browser. You will be able to return to the survey with the link provided initially.

Once you hit the right arrow below you will not be able to return to the survey at a later time.

❒ I wish to submit answers now. (You cannot return to the survey and change responses once you hit the right arrow).

Minnesota Arts Education Survey Fax Back Certification Form

SAMPLE ONLY!
DO NOT USE THIS FORM!
Your form will be created automatically when you complete the online survey

SCHOOL: <Auto Input From Form>
COUNTY: <Auto Input from Form>
DISTRICT: <Auto Input from Form>

Thank you for completing the **Minnesota Arts Education Survey** for (School Name Will Be Inserted).

Please print this page and fax or mail to the Perpich Center for Arts Education (PCAE) with the Principal's signature.

(PCAE) Fax Number: (763) 591- 4759

PCAE Mailing Address
Perpich Center for Arts Education
6125 Olson Memorial Highway
Golden Valley, MN 55422
Attn: Alina Campana
Email: alina.campana@pcae.k12.mn.us

Contact information for this survey:
Name: <Auto Input from Form>
Title: <Auto Input from Form>
Phone Number: <Auto Input from Form>
Email Address: <Auto Input from Form>
Survey was completed: <Auto Input from Form>

Principal's Signature:

_____