

**Minnesota Scholars of Distinction in Theater Arts**  
**Acting Rubric**

Evaluators will use this rubric as they evaluate applicant showcase presentations, materials, and interviews.

	<b>Level 4 – Exemplary</b>	<b>Level 3 – Excellent</b>	<b>Level 2 – Good</b>	<b>Level 1 – Emerging</b>
<p><b>Monologue 1</b> (1-2 minutes)</p> <p>From published plays; one over 100 years old and one with the past 100 years</p>	<p>Communicates expressively with voice and body, illuminating the life and world of the character. Demonstrates an exceptional level of stage presence and believability.</p>	<p>Communicates clearly with voice and body, expressing the life and world of the character.  Demonstrates an appropriate level of presence and believability.</p>	<p>Expresses the life and world of the character with voice and body.  Usually demonstrates presence and believability.</p>	<p>Inconsistent expression of character. Lacks vocal variety and physical involvement.  Lacks presence and believability.</p>
<p><b>Monologue 2 or Song</b> (1-2 minutes)</p> <p>Contrasting piece in period, genre, and/or character</p>	<p>Communicates expressively with voice and body, illuminating the life and world of the character. Demonstrates an exceptional level of believability. Clearly contrasts with Monologue 1.</p>	<p>Communicates clearly, expressing the life and world of the character.  Demonstrates an appropriate level of believability. Contrasts with Monologue 1.</p>	<p>Expresses the life and world of the character.  Usually demonstrates believability.  Somewhat different from Monologue 1.</p>	<p>Inconsistent expression of character.  Lacks believability.  Does not clearly contrast with Monologue 1.</p>
<p><b>Two-Person Scene</b> (5-8 minutes)</p> <p>From a published play</p>	<p>Exceptional illumination of character and world of the play. Seamless collaboration with other actor. Outstanding level of performance ability and technique.</p>	<p>Appropriate illumination of character and world of the play. Effective collaboration with other actor. Appropriate level of performance ability and technique.</p>	<p>Good attempt to convey character and world of the play. Some collaboration evident. Inconsistent level of performance ability and technique.</p>	<p>Does not effectively convey character and world of the play. Limited collaboration evident. Minimal level of performance ability and technique.</p>

**Minnesota Scholars of Distinction in Theater Arts  
Acting Rubric**

Evaluators will use this rubric as they evaluate applicant showcase presentations, materials, and interviews.

<p><b>Research Journal and Support Materials</b></p> <p>Written journal including artistic vision; character analyses; and historical, cultural, ethical research. Typed and double-spaced.</p>	<p>Well-articulated statement of artistic vision.</p> <p>Insightful analysis of each character portrayed.</p> <p>Comprehensive research materials, including historical, cultural, and ethical frameworks of plays and/or characters.</p>	<p>Clear statement of artistic vision.</p> <p>Careful analysis of each character portrayed.</p> <p>Research materials including historical, cultural, and ethical frameworks of plays and/or characters.</p>	<p>Statement of artistic vision.</p> <p>Some analysis of each character portrayed.</p> <p>Research materials included scattered historical, cultural, and ethical frameworks of plays and/or characters.</p>	<p>Artistic vision unclear.</p> <p>Limited character analysis.</p> <p>Lacks research materials.</p>
<p><b>Interview</b></p> <p>Discuss your choices and preparation process, reflect on past and present theatrical and educational experiences, and articulate goals for the future</p>	<p>Insightful discussion of involvement and goals in theater.</p> <p>Well-articulated description of artistic vision and process.</p> <p>Responds with creative ingenuity to questions.</p>	<p>Good discussion of involvement and goals in theater.</p> <p>Fine description of artistic vision and process.</p> <p>Responds clearly to questions.</p>	<p>Some ability to discuss involvement and goals in theater.</p> <p>Describes artistic vision and process.</p> <p>Responds to questions.</p>	<p>Limited discussion of involvement and goals in theater.</p> <p>Does not describe artistic vision or process.</p> <p>Does not respond clearly to questions.</p>