

Minnesota Scholars of Distinction in Theater Arts Comprehensive Theater Rubric

Evaluators will use this rubric as they evaluate applicant showcase presentations, materials, and interviews.

Students pursuing the comprehensive award will demonstrate participation, dedication, commitment, and diversity in **TWO areas** of theater arts, and will tailor their artistic showcase presentation to show expertise in both areas. The student may perform, direct, write a scene or monologue, and share knowledge of design and technical theater, utilizing the guidelines for each area as noted in brief below and in more detail in each respective rubric. Presentation time is limited, so consult with program directors for guidance.

	Level 4 – Exemplary	Level 3 – Excellent	Level 2 – Good	Level 1 – Emerging
<p>ACTING</p> <p>Perform a Monologue, Song, or Scene (1-2 minutes for monologue or song, 5-8 minutes for a two-person scene)</p>	<p>Communicates expressively with voice and body, illuminating the life and world of the character.</p> <p>Demonstrates an exceptional level of stage presence and believability.</p>	<p>Communicates clearly with voice and body, expressing the life and world of the character.</p> <p>Demonstrates an appropriate level of presence and believability.</p>	<p>Expresses the life and world of the character with voice and body.</p> <p>Usually demonstrates presence and believability.</p>	<p>Inconsistent expression of character. Lacks vocal variety and physical involvement.</p> <p>Lacks presence and believability.</p>
<p>DIRECTING</p> <p>Direct a Monologue or Scene (1-2 minutes for monologue, 10-15 minutes for a 2-3 person scene)</p>	<p>Excellent choice of monologue/scene and cast.</p> <p>Original and creative direction showing exceptional illumination of the character(s) and the world of the play.</p> <p>Actors demonstrate excellent vocal dynamics.</p> <p>Outstanding blocking and stage pictures.</p>	<p>Fine choice of monologue/scene and cast.</p> <p>Interesting direction showing appropriate illumination of character(s) and world of the play.</p> <p>Actors demonstrate good vocal dynamics.</p> <p>Good blocking and stage pictures.</p>	<p>Acceptable monologue/scene choice and cast.</p> <p>Evidence of direction with good attempt to convey character(s) and world of the play.</p> <p>Actors can be heard and are usually clear.</p> <p>Some blocking and stage pictures.</p>	<p>Ineffective monologue/scene choice and/or cast.</p> <p>Lacks directions and does not effectively convey character(s) and world of the play.</p> <p>Actors do not project and enunciate.</p> <p>Minimal blocking and stage pictures.</p>

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<p>PLAYWRITING</p> <p>Write an original monologue, soliloquy, or 2-person short play. (1-2 minutes for monologue, 10-15 minutes for a 2 person play)</p>	<p>Creates an intriguing, original piece that reflects the voice of the playwright.</p> <p>Fully develops one or two believable characters.</p> <p>Well-written, typed, and error-free.</p> <p>Demonstrates an outstanding command of play format, including title, list of characters, dialogue, and stage directions.</p>	<p>Creates a clearly written piece reflecting the voice of the playwright.</p> <p>Develops one or two believable characters.</p> <p>Typed and error-free.</p> <p>Shows a good command of play format, including title, list of characters, dialogue, and stage directions.</p>	<p>Good attempt to convey the world of a short play or a single character.</p> <p>Creates one or two distinct characters.</p> <p>Typed and mostly error-free.</p> <p>A good attempt at play format with title, characters, dialogue, and stage directions.</p>	<p>Does not effectively convey the world of the play.</p> <p>Characters are not believable.</p> <p>Typed.</p> <p>Play format is unrecognizable. Dialogue is stilted. Stage directions missing or unclear.</p>
<p>DESIGN AND TECHNICAL THEATER</p> <p>Create and submit design and support materials as noted in the rubrics for Scenic, Costume, Lighting, Sound Design or Stage Management.</p>	<p>Demonstrates and documents exceptional expertise in one or more areas of technical theater, design, or stage management work.</p>	<p>Demonstrates strong competence in one or more areas of technical theater, design, or stage management work.</p>	<p>Demonstrates mostly satisfactory participation in technical theater, design, or stage management work.</p>	<p>Fails to demonstrate technical theater competency.</p>

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<p>Research Journal and Support Materials (ALL CANDIDATES)</p> <p>Written journal including artistic vision; script analysis as it pertains to your theater areas; historical, cultural, ethical research; and/or visual support materials. Typed and double-spaced.</p>	<p>Well-articulated statement of artistic vision.</p> <p>Insightful script analysis as it pertains to your theatrical areas.</p> <p>Comprehensive research materials, including historical, cultural, and ethical frameworks of plays and/or characters; and/or visual supports.</p>	<p>Clear statement of artistic vision.</p> <p>Careful script analysis as it pertains to your theatrical areas.</p> <p>Research materials including historical, cultural, and ethical frameworks of plays and/or characters; and/or visual supports.</p>	<p>Statement of artistic vision.</p> <p>Some script analysis as it pertains to your theatrical areas.</p> <p>Research materials included scattered historical, cultural, and ethical frameworks of plays and/or characters; and/or visual supports.</p>	<p>Artistic vision unclear.</p> <p>Limited script analysis.</p> <p>Lacks research materials.</p>
<p>Interview (ALL CANDIDATES)</p> <p>Discuss your choices and preparation process, reflect on past and present theatrical and educational experiences, and articulate goals for the future</p>	<p>Insightful discussion of involvement and goals in theater.</p> <p>Well-articulated description of artistic vision and process.</p> <p>Responds with creative ingenuity to questions.</p>	<p>Good discussion of involvement and goals in theater.</p> <p>Fine description of artistic vision and process.</p> <p>Responds clearly to questions.</p>	<p>Some ability to discuss involvement and goals in theater.</p> <p>Describes artistic vision and process.</p> <p>Responds to questions.</p>	<p>Limited discussion of involvement and goals in theater.</p> <p>Does not describe artistic vision or process.</p> <p>Does not respond clearly to questions.</p>