

**Minnesota Scholars of Distinction in Theater Arts
Costume Design Rubric**

Evaluators will use this rubric as they evaluate applicant showcase presentations, materials, and interviews.

	Level 4 – Exemplary	Level 3 – Excellent	Level 2 – Good	Level 1 – Emerging
<p>Costume Plot</p> <p>Includes sketches, color renderings, and fabric swatches for each costume in a chosen play.</p>	<p>Artfully and accurately drawn sketches and color renderings, and carefully selected fabric swatches, all of which support an insightful and cohesive costume design for a specific play.</p>	<p>Well-drawn sketches and color renderings, and carefully selected fabric swatches, which support a cohesive costume design for a specific play.</p>	<p>Sketches, color renderings, and selected fabric swatches, which support a costume design for a specific play.</p>	<p>Sketches, color renderings, and/or fabric swatches are incomplete, poorly drawn, or do not support a cohesive costume design.</p>
<p>Script Analysis</p> <p>An analysis of the script in terms of the period, and each character’s class, status, gender, and other relevant characteristics.</p>	<p>Thoughtful and detailed analysis of each character’s relevant attributes (such as class, status, gender, etc.) that impact the costume design.</p>	<p>Detailed analysis of each character’s relevant attributes (such as class, status, gender, etc.) that impact the costume design.</p>	<p>Analysis of each character’s relevant attributes (such as class, status, gender, etc.) that impact the costume design.</p>	<p>Partial or incomplete character analysis.</p>

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<p>Research Journal and Support Materials</p> <p>Written journal including artistic vision, analysis of the selected play, research materials and notes, and visual elements including photos of source ideas and visual metaphors.</p>	<p>Well-articulated statement of artistic vision.</p> <p>Insightful script analysis shows how the design clearly reinforces the themes and ideas of the play.</p> <p>Comprehensive research materials that include historical and cultural elements that affect the costume design.</p>	<p>Clear statement of artistic vision.</p> <p>Careful script analysis shows how the design reinforces the themes and ideas of the play.</p> <p>Good research materials including historical and cultural elements that affect the costume design.</p>	<p>Statement of artistic vision.</p> <p>Some script analysis in terms of design.</p> <p>Research materials include scattered historical and cultural references that affect the costume design.</p>	<p>Artistic vision unclear.</p> <p>Limited script analysis.</p> <p>Lacks research materials.</p>
<p>Interview</p> <p>Discuss your design process and choices, and your artistic vision and goals. Reflect on past and present theatrical experiences, and articulate goals for the future.</p>	<p>Insightful discussion of involvement and goals in theater.</p> <p>Well-articulated description of artistic vision and process.</p> <p>Responds with creative ingenuity to questions.</p>	<p>Good discussion of involvement and goals in theater.</p> <p>Fine description of artistic vision and process.</p> <p>Responds clearly to questions.</p>	<p>Some ability to discuss involvement and goals in theater.</p> <p>Describes artistic vision and process.</p> <p>Responds to questions.</p>	<p>Limited discussion of involvement and goals in theater.</p> <p>Does not describe artistic vision or process.</p> <p>Does not respond clearly to questions.</p>