

## Minnesota Scholars of Distinction in Theater Arts Playwriting Rubric

Evaluators will use this rubric as they evaluate applicant showcase presentations, materials, and interviews.

	<b>Level 4 – Exemplary</b>	<b>Level 3 – Excellent</b>	<b>Level 2 – Good</b>	<b>Level 1 – Emerging</b>
<p><b>Monologue or Soliloquy</b> (1-2 minutes)</p> <p>An original work that reflects the voice of the playwright, with a beginning, middle, and end. Not an adaptation or translation.</p>	<p>Communicates the voice of the playwright with originality.</p> <p>Creates the life and world of a believable character.</p> <p>Demonstrates exceptional level of fluency with language and structure.</p>	<p>Communicates the voice of the playwright clearly.</p> <p>Creates the life and world of a character.</p> <p>Demonstrates an appropriate level of fluency with language and structure.</p>	<p>Communicates.</p> <p>Creates a character.</p> <p>Usually demonstrates control of language and structure.</p>	<p>Communication is unclear.</p> <p>Inconsistent expression of character.</p> <p>Monologue lacks control of language and seems unstructured.</p>
<p><b>Two Person Play</b> (10-15 minutes)</p> <p>An original work that reflects the voice of the playwright. May be a one-act play or a scene from a larger work. Not an adaptation or translation.</p>	<p>Creates an intriguing, original play that reflects the voice of the playwright.</p> <p>Fully develops two believable characters.</p> <p>Well-written, typed, and error-free.</p> <p>Demonstrates an outstanding command of play format, including title, list of characters, dialogue, and stage directions.</p>	<p>Creates a clearly written play reflecting the voice of the playwright.</p> <p>Develops two believable characters.</p> <p>Typed and error-free.</p> <p>Shows a good command of play format, including title, list of characters, dialogue, and stage directions.</p>	<p>Good attempt to convey the world of a short play.</p> <p>Creates two distinct characters.</p> <p>Typed and mostly error-free.</p> <p>A good attempt at play format with title, characters, dialogue, and stage directions.</p>	<p>Does not effectively convey the world of the play.</p> <p>Characters are not believable.</p> <p>Typed.</p> <p>Play format is unrecognizable. Dialogue is stilted. Stage directions missing or unclear.</p>

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<p><b>Research Journal and Support Materials</b></p> <p>Written journal including artistic vision; discussion of themes and content of the pieces; inspiration for characters; acknowledgment of sources and reference materials used. Typed and double-spaced.</p>	<p>Well-articulated statement of artistic vision.</p> <p>Insightful and detailed discussion of themes and content, and vivid analysis of each character.</p> <p>Comprehensive research materials and background ideas with appropriate acknowledgment of sources.</p>	<p>Clear statement of artistic vision.</p> <p>Good discussion of themes and content, and strong analysis of each character.</p> <p>Research materials and background ideas with acknowledgment of sources.</p>	<p>Statement of artistic vision.</p> <p>Some discussion of themes and content, and analysis of each character.</p> <p>Scattered research materials and background ideas. Sources acknowledged partially.</p>	<p>Artistic vision unclear.</p> <p>Limited discussion of themes, content, and character.</p> <p>Lacks research materials and background ideas.</p>
<p><b>Interview</b></p> <p>Discuss your playwriting process, artistic vision and goals, and themes and content. Reflect on past and present theatrical experiences, and articulate goals for the future.</p>	<p>Insightful discussion of involvement and goals in theater.</p> <p>Well-articulated description of artistic vision and process.</p> <p>Responds with creative ingenuity to questions.</p>	<p>Good discussion of involvement and goals in theater.</p> <p>Fine description of artistic vision and process.</p> <p>Responds clearly to questions.</p>	<p>Some ability to discuss involvement and goals in theater.</p> <p>Describes artistic vision and process.</p> <p>Responds to questions.</p>	<p>Limited discussion of involvement and goals in theater.</p> <p>Does not describe artistic vision or process.</p> <p>Does not respond clearly to questions.</p>