

**Minnesota Scholars of Distinction in Theater Arts
Scenic Design Rubric**

Evaluators will use this rubric as they evaluate applicant showcase presentations, materials, and interviews.

| | Level 4 – Exemplary | Level 3 – Excellent | Level 2 – Good | Level 1 – Emerging |
|---|--|---|---|--|
| <p>Set Model</p> <p>A color set model for a specific play, created to scale.</p> | Artfully and accurately constructed color model of a set built to scale for a specific play. | Well-constructed color model of a set built to scale for a specific play. | Model of a set built for a specific play. | Poorly constructed model. |
| <p>Renderings/Sketches</p> <p>Created to scale.</p> | Excellent drawings that clearly show scenic design elements for a specific play. | Fine drawings that show scenic design elements for a specific play. | Acceptable drawings that suggest a design plan for a specific play. | Ineffective drawings that do not clearly relate to the model or the play. |
| <p>Floor Plans and Elevations</p> <p>Created to scale.</p> | Detailed floor plan and elevations clearly dimensioned and carefully drawn to scale for a specific play. | Floor plans and elevations drawn to scale for a specific play. | Floor plans and elevations submitted for a specific play. | Partially finished floor plans and elevations are not clearly drawn for a specific play. |

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| <p>Research Journal and Support Materials</p> <p>Written journal including artistic vision, analysis of the selected play, research materials and notes, and visual elements including photos of source ideas and visual metaphors.</p> | <p>Well-articulated statement of artistic vision.</p> <p>Insightful script analysis shows how the design clearly reinforces the themes and ideas of the play.</p> <p>Comprehensive research materials that include historical and cultural elements that affect the scenic design.</p> | <p>Clear statement of artistic vision.</p> <p>Careful script analysis shows how the design reinforces the themes and ideas of the play.</p> <p>Good research materials including historical and cultural elements that affect the scenic design.</p> | <p>Statement of artistic vision.</p> <p>Some script analysis in terms of design.</p> <p>Research materials include scattered historical and cultural references that affect the scenic design.</p> | <p>Artistic vision unclear.</p> <p>Limited script analysis.</p> <p>Lacks research materials.</p> |
| <p>Interview</p> <p>Discuss your design process and choices, and your artistic vision and goals. Reflect on past and present theatrical experiences, and articulate goals for the future.</p> | <p>Insightful discussion of involvement and goals in theater.</p> <p>Well-articulated description of artistic vision and process.</p> <p>Responds with creative ingenuity to questions.</p> | <p>Good discussion of involvement and goals in theater.</p> <p>Fine description of artistic vision and process.</p> <p>Responds clearly to questions.</p> | <p>Some ability to discuss involvement and goals in theater.</p> <p>Describes artistic vision and process.</p> <p>Responds to questions.</p> | <p>Limited discussion of involvement and goals in theater.</p> <p>Does not describe artistic vision or process.</p> <p>Does not respond clearly to questions.</p> |