

Minnesota Scholars of Distinction in Theater Arts Application Form

The process of demonstrating excellence in theater arts involves three steps over the 19-20 school year.

Step One: Submission of this application/intent to apply form postmarked by **December 16, 2019**.

Step Two: Complete portfolio due on or before **February 21, 2020**. The portfolio will include an artistic statement, annotated resume, work samples, production review, script analysis, two letters of recommendation, and an academic qualification form.

Step Three*: Final presentation and interview at the Perpich Center for Arts Education on one of the showcase dates: **April 20 or 25, 2020**. (*By invitation, based on evaluators' review of your portfolio.)

Applicant: Please print or type the following information.

		11	12
First, middle, and last name of applicant		year in school (circle one)	
Home street address			
City	State	Zip code	
Home telephone #	email address		
School Name			
Street address			
City	State	Zip code	
School telephone #			

Applicant: Please state the name of an adult contact. The contact person may be a director, teacher, coach, adviser, counselor, mentor, parent, or guardian.

Adult contact name and position		
Street address		
City	State	Zip Code
Telephone #	email address	

Please indicate which area(s) of theater you intend to present. You may select a single area, or if you are applying for the "Comprehensive" category, please select two areas.

<input type="checkbox"/> Acting	<input type="checkbox"/> Design/Tech – Lighting Design
<input type="checkbox"/> Directing	<input type="checkbox"/> Design/Tech – Sound Design
<input type="checkbox"/> Playwriting	<input type="checkbox"/> Design/Tech – Scenic Design
<input type="checkbox"/> Design/Tech – Stage Management	<input type="checkbox"/> Design/Tech – Costume Design

Applicant: Include an **artist's statement** on a separate sheet of paper. This statement will provide a brief introduction to you and your artistic philosophy or vision as it relates to the area(s) of theater you are pursuing for this recognition program. The statement should be 100 to 150 words and must be typed.

The Scholars of Distinction program grants awards to students who can show extraordinary accomplishment in one of the following areas of theater: acting, playwriting, design and technical theater, or directing. In addition, a scholar may earn a comprehensive theater award by demonstrating achievement and commitment in two or more areas of theater arts. Applicants may access more detailed information regarding each area electronically or by mail. Following are brief descriptions of requirements for each area:

Acting: *Students will prepare and present two contrasting monologues. If they wish to show expertise in musical theater, they may present one monologue and one song from a musical. Actors will also perform in a five-minute scene with two characters. Students will be prepared to discuss the plays and their choices. They must submit research and analytical materials.*

Directing: *Students will direct a 10-15 minute two-person play or scene from a published play or musical. This may not be a screenplay, novel, short story, poetry, or original student work. Directors will also coach a monologue or audition piece. Students must submit research materials and documentation of play selection, auditions, rehearsals, and production. Directors should be prepared to discuss their process and their directorial choices with evaluators.*

Playwriting: *Students will write a 10-15 minute two-person play and will also write and perform a 1-2 minute original monologue. The play will be word-processed and follow a script format. The final script should be submitted one month before the artistic showcase is scheduled so that evaluators can read the script in advance. Playwrights should be prepared to discuss their process and the content of the play and monologue with evaluators during the interview. Playwrights will also submit research and analytical materials.*

Design/Technical Theater: *Students must submit a design in one of the following fields: scenic design, costumes, lights, or sound. Stage Managers may also apply in this category. The design should be developed for a particular theater and for a specific play. Scenic design should include a model, floor plans, and elevations. Costume designs must include a costume plot with sketches and color renderings. Lighting designs will include a detailed lighting plot and a fully marked script analysis and cue sheet. Sound designs will be submitted on tapes or compact discs and will also include detailed cue sheets and marked script analysis. Stage Managers should present detailed cue sheets or a prompt book, along with a marked script analysis. Designers must submit research materials and documentation. They must also be prepared to discuss their process with evaluators.*

Comprehensive Theater Award: *Students will demonstrate participation, dedication, commitment, and excellence in two or more areas of theater arts. The portfolio will document this diversity, and the artistic showcase will reveal depth of knowledge in their chosen areas of theater. The student may perform, direct, write a scene or monologue, and share knowledge of design and technical theater. A student pursuing the comprehensive award will tailor the presentation to show theater expertise in their selected areas of theater. Students will also submit research and analytical materials.*

Please consult with Program Co-Directors for more information and support.

Gretchen Heath: 763-545-9629 or 612-840-7427 or gheath281@gmail.com

Stephanie Lein Walseth: 763-279-4181 or stephanie.walseth@pcae.k12.mn.us

The completed application should be submitted to:

Scholars of Distinction in Theater Arts
Suzanne Bursh
Perpich Center for Arts Education
6125 Olson Memorial Hwy
Golden Valley, MN 55422

