



## WEEK 1 OF DISTANCE LEARNING SUPPORT

Below are my key recommendations for your first week of creating distance learning content:

### Week 1: Establishing Infrastructure for Distance Learning

- Some of you might have a hybrid online course right now and feel well prepared to take on the ensuing challenge of teaching online. For most, you might need to be willing to adjust your expectations. You are not designing an online course with all of the inherent e-learning pedagogies in place right now. In all honesty, **you are developing the best triage learning possible within your current online technology constraints.** I recognize that some of you, due to possible lack of access for all students to the internet, might not even be allowed to do online learning. I have pulled together resources to help alleviate those barriers. Those links can be found here: <http://perpich.mn.gov/professional-development/state-arts-education-specialists/>
- In these times, more than anything, students need a sense of trust and relationship with their teachers. There are digital tools that can foster authentic communication and return the learning experience to some sense of normalcy. I believe the most critical thing you can do right now is reinstating personal and relational communication with students through some online form of video conferencing or recorded video. If you can create the space for this to happen, you can create a sense of normality with your instructional content and possibly maintain the following classroom procedures:

-Do morning announcements, circle time, chalk talk, and setting the tone for the day.

-Literally teach from the "front of the room," or have a live stream running while students work independently, as you call up students for one-on-one specific support.

-Facilitate a group read aloud regarding specified content or using a previously communicated text/book (that is either available online, or if in physical book format, if it was provided to the students).



- Facilitate whole group, small group, and individual instruction.
- Watch a video as a class.
- Have students report their learning as a class.
- Do live demonstrations for student learning.
- Lead respond protocols with students to talk about art, visually read works of art, or do critiques.
- Share student work for feedback from others in the class
- Give guided instruction on new technological tools you hope to implement in the class/course over the remainder of the term/year.
- Foster continued interest in your students by establishing office hours for meeting student needs.

The above items likely feel a bit more like your normal form of instruction and allow you to create a "more normal classroom experience." If you can communicate live with students or even through recorded video, you can do a great deal without having to feel like you have to create some form of digital art learning experience. There will be opportunities for developing digital content and learning experiences in the near future, but start with what you know and feel confident in already. Please see the links above for specific tools, resources, and examples.

If there is anything I can assist you with via email, please don't hesitate to reach out! I will do my best amid the high volume of communications at this time and the realities of this pandemic.

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