

**A Lesson from Evelyn Glennie | TED2003**  
**How to truly listen (0:00-7:37)**

Name \_\_\_\_\_

**I can use interpretation to convey meaning when I perform.**

[https://www.ted.com/talks/evelyn\\_glennie\\_how\\_to\\_truly\\_listen#t-453457](https://www.ted.com/talks/evelyn_glennie_how_to_truly_listen#t-453457)

Dame Evelyn Glennie is an amazing percussionist and composer! (She is from Scotland, so anticipate a slight accent in her speaking.) Work alone (or virtually with a friend) to view the first part of this TED Talk (0:00-7:37) where Glennie compares translating music notation to interpreting the music. She will perform one example of this comparison on snare drum and a second example on marimba.

What did you notice about the sound of the music (or her playing technique) when she interpreted the music compared to simply translating the music notation?

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- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

Your turn (by yourself)! Choose one page of a piece you are working on—solo, ensemble part or concert music.

Translate. In addition to the pitches and/or rhythms, what other terms or symbols do you see in the music and what do they mean?

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- \_\_\_\_\_
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Interpret. Bring out the meaning or possible intention of the composer. What do you need to do to give the music more life—more meaning—than simply performing the notation?

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Practice. List rehearsal strategies used to implement your interpretation.

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Perform. Record the music you've been working on.

- Say your name.
- Say the name of the piece and section you are working on.
- Talk about your interpretation.
- Talk about the rehearsal strategies you used to implement your interpretation and what is your next step. (Note: Don't worry if you still have spots to work on.)
- Perform the music and submit.

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Reasonable information about the interpretation; Reasonable use of multiple rehearsal strategies and plan for next steps; Mostly accurate and expressive musical performance	Mostly reasonable information about the interpretation; Mostly reasonable use of multiple rehearsal strategies and plan for next step; Mostly accurate and somewhat expressive musical performance	Major errors or misunderstandings in interpretation and rehearsal strategies; Many errors in performance Or Incomplete