



Children's Books

Video Movement/Dance Lesson

K-5

Brief Description

Students will use the book "Call Me Tree" by Maya Gonzalez as a take-off point to respond to literature, identify shapes, levels, beginning/middle/end and other dance concepts, and create a video dance virtually - either alone or with others.

Enduring Understanding - Choreographers use many inspirations for dances.

We are connected through space and time.

Essential Question - How can we create connection? How can we find movement in stories?

MN Standards

Respond/Connect/Create

Great Resource: <http://www.artslit.org>

Process / Steps

Step 1 (Respond Standard)

Read the book "Call Me Tree" by Maya Gonzalez. (You can swap any book that is easily danceable.)

Answer the following reflection questions:

- What stood out to you?
- What was your favorite part?
- What happened first? Then? Then?

Step 2 (Foundations/Perform)

Movement warm up of some of the essential ideas that you found in your book. I used levels, rise and reach, seed shape, tree shape, sway, etc. for "Call Me Tree".



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Step 3 (Foundations/Create)

Read the book along with a movement exploration.

Draft your own movement score to your book. Lead students through another read of the book as you call out the score.

Step 4 (Literacy /Connect)

Ask students to pick their favorite part/page of the story in small groups or individually. Why was this their favorite?

Step 5 (Create)

Students create movement for their favorite page. They can do it individually or in a small group. Small groups might use unison, sequencing, and other choreographic structures.

Step 6 (Perform and Respond)

Students share their work. They discuss their choices. Other students comment.

Step 7 (Create)

Students draw a map or representation of their dance.

Assessment Criteria:

Discussion

Full body engagement in exploration

Use of dance concepts in dance study

Complete responses

Use of dance language

Visual documentation of dance

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April 1, 2020

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